

Flash Fire/Nancy Utterback

February 15,16 and 17th

9 A.M. to 4 P.M.

Thank you for enrolling in the Flash Fire Workshop scheduled for February 15,16 and 17th 2019 from 9 A.m.-4 P.M. with Nancy Utterback

This 3-day workshop is an opportunity to explore Clay, Surface and Soda Firing by integrating the use of soda and flame to produce flashing on the surface of slips, glazes and clay bodies.

Please bring between 4-8 bisque fired pieces. These can be a variety of sizes. Smaller pieces are more likely to get in for sure.

The schedule may seem a little backwards, but we will begin by glazing bisque pieces, load on Friday and fire on Saturday. This will give us an opportunity to participate in the firing of the soda kiln on Saturday during the workshop.

In addition to your pieces for the firing, you can bring brushes, tools, and ideas to enrich your surfaces. You are also welcome to ask questions and bring finished pieces for discussion.

We will have a short lunch break each day, you can bring your lunch or go out but time is short so we will need to keep lunch to no more than an hour.

Workshop Overview:

1) Friday morning starting at 9 A.m.

- a. Introductions/ set up for glazing/look at the sizes and number of pieces and the space in the kiln and make a loading strategy.
- b. Demonstration on glazing and applying flashing slips
- c. Participants will have the opportunity to glaze and decorate their pieces and get organized for loading.

2) Break for lunch 12-1P.m.

3) Friday afternoon 1-4 P.M.

- a. Begin loading when pieces are ready to go into the kiln.
- b. Discuss loading process, including placement of pieces to optimize flashing opportunities.
- c. Finish loading, close up kiln
- d. Begin throwing demonstration if time permits.

4) Saturday 9 A.M.

- a. 9 A.M. Start firing, check on progress of kiln throughout the day
- b. Slide Presentation
 - i. I will show a short presentation of my work and finished pieces
 - ii. If you have photos of your work that you would like to share with the group please email them to me at

utterbackn@mac.com by February 10th and I will include them at the end of my presentation.

- c. Throwing demonstration and discussion throughout the morning.

5) Break for lunch

6) Saturday afternoon 1-4 P.M.

- a. Continue throwing demonstrations and discussion.
- b. Continue to monitor the firing
- c. Student participation (one on one instruction or question and answer opportunity)

7) Sunday 9 A.M.

- a. Finish construction of Saturday pieces
- b. Decorating demonstration

8) Break for lunch/ Pot Luck

9) Sunday Afternoon 1-4 P.M.

- a. Finish pieces and complete decoration demonstrations
- b. Hands-on opportunity for decoration/throwing or hand-building question and answer session.

End of day discussion/ unloading schedule