

Laurie Snow Hein

Better Color, Better Design, Better Art & Putting it All Together - Watercolor Supply List

✓ Supplies

Buy one set of pans and one set of tubes, so you can learn and see the difference. You only need one of each color below – it doesn't matter if it is pan or tube color. I have suggested one opaque color set so you can experiment – it is optional. Buy the best quality you can afford.

Have at least these basic colors (can be pan or tube color)

Yellow or Lemon Yellow Hue

Cadmium Orange

Cadmium Yellow Medium

Cadmium Red Light or Cadmium Red

Alizarin Red

Thalo Blue

Thalo Green or Winsor Green

French Ultramarine Blue

Titanium White, large tube

Optional: Burnt Umber, Burnt Sienna, Dioxazine Purple, Permanent Rose

Optional: Quinacridone colors: Gold, Burnt Sienna

Brushes:

Set of watercolor brushes that you like – at least 5 sizes, small to large, round and flat (Make sure set includes at least one ½ or 1 inch flat watercolor brush, as well as a variety of larger and flat brushes)

Other Supplies:

Watercolor paper – variety pack or pad. The heavier the paper, the less warping. Buy a variety of weight and finishes.

Watercolor palette

Spray bottle

2 medium-sized jars with lids

Paper towels

Note pad or sketch pad

Photograph of subject matter or reference photos, printed, large as possible – one in black and white, one in color* - need physical print out, not just pulled up on cell phone or tablet

Camera or cell phone to take before and after photos

Optional: a variety of sponges, old toothbrush, salt shaker, old credit card, saran wrap, piece of foil, yarn, string

All students are recommended to read "You Can Too" and "Successful Keys to Watercolor" by Tony Couch

Morning class must bring a painting in progress, or one they would like to improve

*Copies are .50 each at the school

SELECT ART SUPPLIES MAY BE PURCHASED IN THE ART SUPPLY STORE

MEMBERS ARE ENTITLED TO A **20% DISCOUNT**