

Laurie Snow Hein

Better Color, Better Design, Better Art & Putting it All Together - Oils Supply List

✓ **Supplies**

Have at least these basic colors – alkyds oils or oils

Winsor Yellow or Lemon Yellow

Cadmium Yellow Medium

Cadmium Orange

Cadmium Red Light or Cadmium Red

Alizarin Red

Thalo Blue

Thalo Green or Winsor Green

French Ultramarine Blue

Titanium White, large tube

Winton Soft Formula White

Optional: Burnt Umber, Burnt Sienna, Dioxazine Purple, Permanent Rose

Optional: Any quinacridone colors, violets, your favorite colors

Brushes:

Set of 30 Galleria Brushes (go to [www.http://buck-a-brush.com](http://www.buck-a-brush.com) to purchase set for \$29 – a \$300 value)

Optional: any other brushes you have

Other Supplies:

Bar of brush cleaning soap or Murphy oil soap

Odorless Mineral Spirits (No Turpentine)

Gamsol by Gamblin (for final cleaning of brushes)

Safflower Oil (to wipe brush clean, create slower drying mediums)

Solvent-Free Fluid (thins, faster drying, gloss, increases color saturation)

Solvent-Free Gel (denser, retains strokes, dries in 36-48 hours)

Make a brush dip with safflower oil and drops of clove oil (Liquin is toxic – instead use Gamblin or Chelsea Classical Studio oil products)

Lavender Spike Oil (solvent and thinner for washing in drawing)

CCSO Lean Medium (dries quickly, use for early layers)

CCSO Fat Medium (glossy fat medium that dries quickly)

Small jar of Coconut Oil or Baby Oil

Natril Gloves

Box of Saran Wrap

Paper Towels

2 Medium Sized Jars with Lids

Notepad

Small Canvas Pad or Panels for Demo

Disposable Paper Palette, largest size you can buy – or two medium palettes

Photograph of subject matter or references, printed as large as possible, in

LIGHTHOUSEARTCENTER

GALLERY & SCHOOL OF ART

both black and white and in color.* Students need physical copies – pulling the photo up on a tablet or phone will not suffice.

Camera or cell phone to take before and after photos

Optional: Gamlin Solvent-Free Mediums and Oil Colors (one or two, your preference)

Morning class must bring a painting in progress, or one they would like to improve

*Copies are .50 each at the school

****SELECT ART SUPPLIES MAY BE PURCHASED IN THE ART SUPPLY STORE****

MEMBERS ARE ENTITLED TO A **20% DISCOUNT**