

Sarah Crooks

“Weaving the fabric of the world with many red threads, I practice making art which transforms. As a child I sloshed knee deep in a suburban drainage ditch and fantasized about becoming a great botanical explorer. Now I seek to mend our inherited cultural illusion of separation from Nature by creating archetypal images of wonder based on the flora and fauna of home. Performance based site specific works infused with creative social practice, extend beyond walls into the street where I hope to illustrate a new narrative of belonging which celebrates connection rather than domination.”

The multifaceted work of eco-feminist artist Sarah Crooks has been commissioned for hospitals, libraries, science centers, healing spaces and private homes. Awarded the Ninah May Holden Cummer Award in 2016 for artfully connecting people with the environment, she teaches, creates, and still frolics in Jacksonville, Florida. Exhibited throughout the Eastern United States she received major funding from Florida Blue and The Community Foundation. Residencies include the Museum of Science and History, the Vermont Studio Center, Jan Hus Presbyterian Church NYC, Douglas Anderson School for the Arts and the University of North Florida. Born in Virginia in 1968 and raised in Jacksonville, Florida, Crooks received a BFA Summa Cum Laude from the University of North Florida (1989), studied Botanical Illustration at New York Botanical Gardens (1997-1999) and became a certified Florida Master Naturalist in 2014. A seasoned champion of the discarded and wild, more about her work can be found at www.Sarahcrooksflaire.com