

Fernando Porras

Watercolor for the Artist-Traveler Supply List

✓ **Supplies**

Medium:

Student Grade Watercolors are recommended to start (W&N Cotman work well)

Recommended Colors (Note that some colors are hues for safety and price):

Must have (Basic): Alizarin Crimson, Payne's Gray, Prussian Blue, Cerulean Blue, Hooker's Green, Cadmium Yellow Hue, Burnt Sienna, Vandyke Brown (no black necessary).

Wonderful to have if you can: Cadmium Orange Hue, Cadmium Red Deep Hue, Manganese Blue, Magenta

Not a bad idea to have (Optional): Mauve, Permanent Rose, Burnt Umber, Viridian Hue, Indian Red, other green of your choice

Paper:

One high quality watercolor block (glued on all 4 sides) and acid free

One cheaper watercolor block for class exercises

My favorite paper brand by far is the Lanaquarelle, 140 lb, Acid Free, Cold Pressed, but it can be a bit expensive and it has to be ordered on the web from places like Cheap Joe's. You can get the 10" x 14" block of 20 sheets. Other brands like Arches, Canson, and Montval are also good but will not take the abuse that Lanaquarelle does.

Brushes:

Bring your old brushes to first class and wait for demonstration to purchase extra brushes if necessary. Windsor & Newton makes the Regency Gold Series, and sizes 1 to 6 work well. Get some in an assortment of flats and rounds as your budget permits. Think synthetic, as animal hair can get very expensive.

Include a large synthetic-flat (1 ½ to 2 inches) to create great washes.

One of my favorite brushes is one sometimes called the Magical Wedge brush, that has three flat sides, and it is cut at an angle, ending on a thin tip.

Other Essentials:

Waterproof Micron Black Ink Pens (02 and 03)

Pencil, kneaded eraser & Mars Staedler eraser

Water container and color tray

Paper towels

SELECT ART SUPPLIES MAY BE PURCHASED IN THE ART SUPPLY STORE
MEMBERS ARE ENTITLED TO A **20% DISCOUNT**