

Lynn Morgan

Exploring the Vibrancy of Pastels Supply List

✓ Supplies

Medium:

An assortment of dark, mid-tone and light hard pastels such as Nupastel

An assortment of dark, mid-tone and light very soft pastels such as Terry Ludwig, Great American, Sennelier, Unison or Schmincke

Dakota has a wonderful list of pastel brands in order of softness to hardness. See next page. The more you can afford, the better. Get a wide assortment of brands and colors so you can discover what you like.

Paper:

Pad of 9" x 12" Uart (800 grit*) or PastelMat with glassine between or sheets of 12" x 18" Uart or PastelMat and a roll of glassine or any other sanded pastel paper/board you already have. I also like Pastel Premier, which comes in a block or sheets.

* If you have never used this kind of paper, you might want to try the sampler pack.

Other Essentials:

Sketch book

Markers – gray and black, broad tip

Ruler

Color wheel

Roll of paper towels

Gloves to protect your hands

Sturdy board on which to attach your paper (foam core or Masonite)

Artist's tape

Inexpensive 1" brushes for underpainting

Glassine to protect your work for transportation

Reference photos – blow up to 8.5" x 11" if possible. Simple subjects, landscape and single figure.

A portfolio to carry your work in

SELECT ART SUPPLIES MAY BE PURCHASED IN THE ART SUPPLY STORE

MEMBERS ARE ENTITLED TO A **20% DISCOUNT**

SOFT

#1 SCHMINCKE

Origin: Germany Colors: 400 Size: ½" x 2¼"
Velvety soft • Intensely pigmented • Very consistent • Great finishing pastel

#2 GREAT AMERICAN

Origin: USA Colors: 546 Size: ½" x 2¼"
Square shape • Buttery soft • Extensive color selection • Great range of tints

#3 BLUE EARTH

Origin: USA Colors: 336 Size: ½" x 1 3/16"
Organized by hue, value, & intensity • 10 color range sets • High density pigments

#4 SENNELIER

Origin: France Colors: 525 Size: 7/16" x 2½"
Exceptional darks • Bright and intense colors • Great half stick plein air set

#5 UNISON

Origin: England Colors: 424 Size: ½" x 2"
Unique and dynamic selection of colors • Color range sets • Good neutrals & earth tones

#6 TERRY LUDWIG

Origin: USA Colors: 550 Size: ½" x 1½"
Square shape • Creamy smooth • Super darks

#7 DIANE TOWNSEND SOFT

Origin: USA Colors: 408 Size: ¾" x 1¾"
Densely pigmented • Great clarity • Simple value steps • Midnight darks and pale lights

#8 DIANE TOWNSEND THINLINE

Origin: USA Colors: 64 Size: 3/8" x 1¾"
Thin shape • Pumice in pastel • Compliments the Terrages line

#9 DIANE TOWNSEND TERRAGES

Origin: USA Colors: 190 Size: ½" x 1" x 1¾"
Bold chunky shape • Very expressive • Pumice in pastel • Clear color

#10 DALER-ROWNEY

Origin: England Colors: 186 Size: ½" x 2¼"
Soft and creamy • Less tendency to break and dust

#11 GIRAULT

Origin: France Colors: 300 Size: 3/8" x 2½"
Unique slightly firmer consistency • Very smooth and dense

#12 MOUNT VISION

Origin: USA Colors: 409 Size: ½" x 2¾"
Large stick • Consistent color and softness • Great value

MEDIUM

#13 REMBRANDT

Origin: Holland Colors: 218 Size: ½" x 2¾"
Popular medium soft line • Great for under painting • World's best selling pastel

#14 ART SPECTRUM

Origin: Australia Colors: 154 Size: ½" x 2¾"
Unique 'down under' colors • Rich darks

#15 HOLBEIN

Origin: Japan Colors: 144 Size: 5/16" x 2"
Square stick for edge and detail work • Consistent color

HARD

#16 NUPASTEL

Origin: USA Colors: 96 Size: ¼" x 3½"
Square hard stick • Under-painting and detail work

#17 CARAN D'ACHE CUBES

Origin: Switzerland Colors: 84 Size: ¼" x 3¼"
Square hard stick • Subtle color range with matching pastel pencil line

#18 FABER-CASTELL POLYCHROMOS

Origin: Germany Colors: 60 Size: ¼" x 3¼"
Square hard stick • Broad and brilliant color range • Good darks

#19 CRETACOLOR

Origin: Austria Colors: 72 Size: ¼" x 2¾"
Square hard stick • Nice color range • Good value

