

Mimi McCallum

Oil and Cold Wax Medium Workshop

✓ Supplies

Desired amount of cold wax

Cradled board gessoed by Ampersand 12 x 12 - (2 boards recommended)

Oil paints

Palette knives

Rollers, brayers

Spatulas

Squeegees

Silicone bowl scrapers (one by Messermeister is wonderful)

Marking tools: combs, skewers, stencils, bubble wrap, stamps, anything you can use to create a mark or texture

Graphite

Coated freezer paper for palettes

Gloves

Paper towels

Wax paper, tissue paper, newsprint all used for blotting, transferring paint, masking, texture, etc.

****SOME ART SUPPLIES MAY BE PURCHASED IN THE ART SUPPLY STORE****
MEMBERS ARE ENTITLED TO A **20% DISCOUNT**

Cold wax and oil is all about layers of paint; adding and subtracting, creating interesting textures, unique beautiful color blends, and revealing the history of what came before. Class will start out discussing the elements and principles of art, keeping the basics of design in mind. Mimi will demonstrate ways of creating texture, mark making, transferring paint and other techniques. During the painting process we will make mono prints from the surface of the painting.