



In creating the Harry Potter artwork, I try to bring a certain amount of realism and believability to the characters and setting, but still add an element of wonder and the unknown.

— *Mary GrandPré* —

AZ QUOTES

Mary GrandPré began her career as an illustrator. The path that led her to that point started with her education at the Minneapolis College of Art and Design. Her passion for light, color, drawing and design came together in evocative paintings, using a variety of mediums. Much of her focus was creating paintings for numerous picture books and book covers. While she has illustrated over 20 picture books, she is perhaps best known for her illustrations on the Harry Potter books. She has also worked as the conceptual artist on Dreamwork's animated film "Antz" and on Blue Sky Studios' animated film "Ice Age".

Mary's book illustrations possess highly personalized lyrical story interpretations, and now her fine art paintings carry on with a new sense of narrative that combine abstract painting with realism, creating a new kind of territory for her to travel through...and ultimately, for the viewer.

A W A R D S

ABBA American Booksellers Book of the Year 1999 / Harry Potter Series

Kirkus Notable Books

Young Hoosier Book Award Nomination

Caldecott Honor Award, 2015 / The Noisy Paint Box, The Sound and Color of Vasily Kandinsky

Society of Illustrators

The Original Art Show

Communications Arts / Annual publication

Graphis International / Annual publication

Print / Annual Publication

Graphic Design / USA DESI Awards