

Karen Leffel-Massengill

Good Design/Composition

✓ **Supplies**

Pigment/Colors: Recommend Gamblin 1980 student grade oils or any other professional artist brand

Cadmium Lemon

Indian Yellow

Daniel Smith Quinacridone Sienna

Prussian Blue

Cadmium Red Light

Alizarin Crimson or Magenta

Ultramarine Blue

Phthalo Turquoise

Titanium White (large tube)

Other fun colors to have:

Permanent Rose

Old Holland Violet Grey

Canvases:

8x10 up to 12X16 canvases

Brushes: Bring your choice of brushes, but these are recommended:

Ivory bristle, long handle filberts & flats in sizes 2, 4, 6, 8

At least one old "scrub" brush

Palette: 12" x 16" Plastic Palette Box with cover

Glass – get a piece of glass for the bottom of your palette for easy clean up

Grey Palette Paper (Multi-Palette Pad) or paint a paper with #6 grey acrylic paint

Other Essentials:

Turpenoid & a container for it (or any odorless paint thinner)

Paper towels & Pampers baby wipes for easy clean up

Single edge razor blade, for easy clean up

Mixing knife

Liquin Original – one 250 ml jar

Reference Photos – LOTS of inspiring photos to paint from. Do Not paint from photos of other paintings! Take your own photos or you can use any of my hundreds that I have for my students to borrow.

****SELECT ART SUPPLIES MAY BE PURCHASED IN THE ART SUPPLY STORE****

MEMBERS ARE ENTITLED TO A **20% DISCOUNT**