

2018-2019 Workshops



SEPTEMBER

Fused Glass

Enjoy in-depth instruction on various techniques and methods, and create a one-of-a-kind, individual, gallery-quality piece of art at this 1-day workshop. Participants explore color theory, design composition, the use of materials, supplies and equipment. Fire in our new glass kiln! Your work will be available for pick up one week after class ends. **All levels welcome.**

Mural Painting

Learn about how to transfer an image to a large wall, what kinds of paints to use, creating illusions and more. We'll be painting outside at the School of Art, basic materials will be included. **All levels welcome, 15 years and above.**

Sculpture Finishing

This 2-day workshop will explore how to make patinas using various materials on previously bisque-fired water based clay. **All levels welcome.**

Raku and Sagger

This workshop will focus on 'Alternative Firing' processes including Raku, Sagger, and Horsehair. All work will be finished and available to take home at the conclusion of the workshop. Instructions on glazing and firing options with demonstrations including design elements, surface finishing, glazing and overall troubleshooting. Students should bring numerous bisqued pieces ready to glaze and fire. **Working knowledge of these processes or for beginners wanting to learn.**

Loosening Up With Pastels

Learn to work in a looser, more abstract style with pastels and to love your "happy accidents." In this class we will create several small pastel works with a limit on the amount of time you have to do them. You will have specific exercises to complete with a focus on color studies and color schemes in landscape and still life compositions. **All levels welcome.**

OCTOBER

Oil Portraiture

Impart life to your painting and learn skills that give you a solid foundation in oil portraiture. Working from a clothed model, you will learn color theory, values, composition, proportions, and edges – love and support are liberally added. **Oil painting experience required.**

Digital Photography

Want to get better results from your digital camera? Students will learn the basics of photography, the use of camera controls and their application to creative digital photography. Lighting and composition will be taught through hands-on lessons in studio and on location. Students are required to bring their own digital camera; digital SLR is preferred. **Beginning to Intermediate.**

Acrylic and Collage

Explore a large variety of subject matter - landscape to floral, still life to pure abstract, as we paint in a step-by-step approach, exploring a unique technique using acrylics in opaque to transparent glazing washes. We'll be

using matte & gloss medium and modeling paste to create textures and we'll develop our own personal palettes. We'll also be using photos, ink-jet and laser prints, handmade papers, pre-painted acrylic on watercolor paper and even 3D materials (found objects). **All levels welcome.**

Painting Children on the Beach

Translating simple shapes to paint children, or any figure, from photos will be our focus in this 2-day workshop. Be sure to bring several 8 x 10 images with good light and shadow of your subjects, as not all photos are easy to work from. We will choose one that has the potential to create a painting that you will enjoy forever. Using shape, color, and edge work, we will endeavor to capture the essence of the child, rather than the detailed portrait. **All levels welcome, experience is beneficial.**

Introduction to Photoshop Elements

Learn the techniques and skills needed to give your photos more impact and drama. Students will work with Photoshop Elements covering the basic functions of the program including importing and organizing images, basic corrections and editing, creative editing, and outputting to print, slide shows, social media and web galleries. Bring a personal laptop or notebook computer along with Photoshop Elements software. A 30-day free demo of Photoshop Elements is available online at adobe.com. **All levels welcome.**

Painting Animals

This workshop will focus on all the principles of a good painting: composition, color, values, and edges with any animal the student chooses as a subject. Bring your own photos, or use photos from the instructor. Most students will have a finished painting by the end of the workshop. **Intermediate to Advanced.**

Fused Glass

See description in September.

NOVEMBER

Watercolor for the Artist-Traveler

Learn how to create beautiful watercolor washes over watercolor pencils to capture those colorful details of your travel. Experiment with techniques to create lifelike wood, old rusted metal, and stone textures, so you can master painting those old doors and windows full of flowers from your favorite travel destination. This workshop will emphasize the combination of watercolor pencils with regular watercolors. **All levels welcome, with a working knowledge of watercolor.**

Paint A Nocturne En Plein Air

From Caravaggio to Hopper, painting the night is a centuries-old tradition. Follow in these footsteps by exploring techniques to capture light and darkness alla prima in this 2-day workshop. The first night we will cozy up in the studio to go over the essentials of nocturne painting while enjoying some vino and nibbles. The second night we'll be ready to venture out into the dark to implement the new knowledge. Oil preferred, acrylics acceptable. **Intermediate to Advanced.**

Fill Your Paintings With Light And Color

This 2-day workshop will focus on value and color, the two main components needed to make your paintings sing. You will learn how to make color choices with intent to create luminous colors and to avoid making mud. Limited to 10 students. Oil preferred but acrylics acceptable. **All levels welcome, a working knowledge of your medium is beneficial.**

Fabrics - Dyeing with Indigo

Students will initially learn how an indigo vat is made. A vat will be prepared in the morning and the basic chemistry explained. The natural indigo powder will be used, and the vat will be 'reduced' using a commercially available chemical. Students will be shown shibori techniques: a folded and clamped method, and a twisted and tied technique. Students can expect to make several pillow or napkin-sized samples. Supplies included. **Beginner and Intermediate.**

Fused Glass

See description in September.

Loosening Up With Pastels

See description in September.

Dog Portrait Painting

Would you love to have a permanent record of Man's Best Friend? This 2-day workshop will use photo reference, combined with knowledge of shape, edges, and values to create a finished painting of your or anyone's dog. Learn about how to express volume and light/shadow, as well as techniques to express fur and hair. Using shape and color and edge work, we will endeavor to capture the essence of your furry friend. **All levels welcome, experience is beneficial.**

Painting Birds

This is not your average bird on a perch workshop. Bring your own photos of your choice of bird, or use photos from the instructor. Composition, values, color and edges will be emphasized. Most students will be able to complete a painting in the 2-day workshop. **Intermediate to Advanced.**

JANUARY

Plein Air

Capture the beauty and light of the outdoors! Composition, values, color, edges, and paint manipulation will be taught in this class. Oil paints are preferred, but acrylic or pastels are acceptable. Locations TBA. **Beginner to Advanced.**

Portraiture

In this 3-day workshop we will explore some of the endlessly beguiling processes of portrait painting, using a live model. We will look at different approaches from the masters of this genre, both past and present. The focus will be on developing a convincing illusion of structure and form using paint as well as preliminary drawings. **All levels welcome.**

Ceramics - Surface and Below

Through demonstrations, discussion, and mini-projects, we will explore a wide variety of techniques on how to decorate pots while conveying stories through our ceramic art, including sgraffito, carving, underglaze painting, glaze painting, and printing on clay. **Intermediate to Advanced.**

3D Street Painting

You've seen the images of pits and illusions on the internet. Learn the secret to how they are created, what tools are used, and create your own small street painting in this fun workshop. **All levels welcome, ages 15 and above.**

FEBRUARY

Portraits in Pastel

This workshop is designed to create a relaxed, informative, yet focused working environment. The core of the lesson will be based on drawing, values, edges, composition and creating lifelike skin tone color with pastel pencils. Students will focus on the fundamentals of drawing the human head, using a live model, while developing new skills in soft pastel. This is a great opportunity for you to discover your own passion for drawing, or just take your existing skills to the next level. Space is limited. **Intermediate to Advanced.**

Ceramics - Flash Fire

Clay, surface, fire, and flashing with Soda. Demonstrations on throwing, hand-building, flashing slips, and surface decoration are included in this class. **Intermediate to Advanced.**

Following Your Intuition with Oil & Cold Wax Mediums

Cold Wax and Oil is all about layers of paint; adding and subtracting, creating textures, and beautiful color blends. The workshop will explore creating art with a process-driven approach, yet working in a spontaneous and free manner. Mimi will demonstrate ways of beginning a painting, how to create texture, mark making, transferring paint and other techniques. During the painting process you will make mono prints from the surface of the painting. **All levels welcome.**

MARCH

The Dynamic Floral

The painted floral requires a balance of spontaneity and accuracy, a perfect subject to practice adding energy to all of your paintings. Learn about choosing a subject, composition, values, color temperature, simplification, how to start and when to stop. Each day will include a full demonstration followed by opportunities to create multiple paintings with frequent one-on-one instruction, working from both cut flowers in the studio (2 days) and subjects on location (last day). **All levels welcome.**

Plein Air - The Power of Shape

This 3-day plein air workshop is designed to help the beginner and intermediate student see the importance of the initial design of the dominant shapes in a painting before paint is even applied to the canvas. Good design hinges on understanding the dynamics of large to middle to small ranged shapes. The importance of drawing is discussed, practiced and emphasized. Students will produce successful small plein air sketches in oil derived from Notan studies. Markowsky was the Grand Prize winner of last year's Plein Air Festival and will serve as judge this year. **Beginner to Intermediate.**

Plein Air - Evoking a Sense of Nostalgia

Beth Bathe's painting style is unique, looking somewhat like a watercolor, or is it an oil painting? Using thin washes of water mixable oil, a limited palette, tools such as squeegees and q-tips along with brushes, your paintings will evoke the nostalgia of an old sepia toned photograph. This class is plein air (painting on location) and Beth will start each day with a demo. For all levels, but Beth will not be teaching the fundamentals of oil painting, rather her technique. **All levels welcome, with a working knowledge of oils.**

Stone Carving & Jewelry

Join master sculptor Lucio Chiurulla, traveling from his studio in Italy, for a 2-week stone carving workshop. The course will focus on marble and stone, and will revolve around a few basic concepts and rules regarding the making of a stone sculpture in the traditional way, using the chisel and mallet. We will practice a technique that has been the same for many centuries, but that can now be widely reinterpreted and adjusted in light of the modern conception of art and the personal feelings of each sculpture. Each student will be provided a carving table, a piece of Italian soft stone, access to electricity, and will work under a covered tent. Demonstrations and instruction will be provided for the step-by-step process of the stone removal, through sanding and polishing to making a finishing base. Students can opt to take the workshop for one or two weeks. Lucio will also teach a 1-day jewelry workshop on Saturday, March 30th.

To register contact the
Lighthouse ArtCenter School of Art
395 Seabrook Road, Tequesta, Florida 33469
(561) 748-8737
www.LighthouseArts.org



Register today at LighthouseArts.org or call (561) 748-8737

September

Fused Glass

Instructor: Nancy Politsch
 Saturday, September 29, 2018; 10am-1pm;
 Gallery: Master Studio;
 Member \$100; Nonmember \$125



Sculpture Finishing

Instructor: Eduardo Gomez
 Thursday & Friday, September 6-7, 2018;
 9am-4pm; Ceramics Studio: School;
 Member \$200; Nonmember \$225



Raku and Saggar

Instructor: Barbara Powell
 Saturday & Sunday, September 15-16, 2018;
 9am-4pm; Ceramics Studio: School;

Member \$250; Nonmember \$275

Loosening Up With Pastels

Instructor: Lynn Morgan

Saturday, September 22, 2018; 9am-4pm; Studio A: School of Art; Member \$125; Nonmember \$150

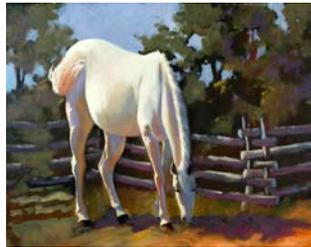


October



Oil Portraiture

Instructor: Chris Kling
 Saturday & Sunday, October 13-14, 2018; 9am-4pm; Studio B: School;
 Member \$325; Nonmember \$375



Painting Animals

Instructor: Karen Leffel-Massengill
 Saturday & Sunday, October 13-14, 2018;
 9am-4pm; Studio A: School;
 Member \$300; Nonmember \$350

Beginning to Intermediate Digital Photography

Instructor: David Randell
 Saturday, Oct. 20, 2018; 10am-3pm; Studio B: School; Member \$125; Nonmember \$150

Mural Painting

Instructor: Jennifer Chaparro
 Saturday, Oct. 20, 2018; 9am-4pm; School: Outside; Member \$125; Nonmember \$150



Acrylic & Collage

Instructor: Jim Rigg
 Sunday, October 21, 2018;
 10am-4pm; Studio A: School; Member \$125; Nonmember \$150



Painting Children on the Beach

Instructor: Hope Reis
 Friday & Saturday, October 26-27, 2018;
 9am-4pm; Studio A: School;
 Member \$300; Nonmember \$350

Introduction to Photoshop Elements

Instructor: David Randell

Saturday, October 27, 2018; 10am-3pm; Studio B: School; Member \$125; Nonmember \$150

Fused Glass

Instructor: Nancy Politsch
 Saturday, October 27, 2018; 10am-1pm; Gallery: Master Studio; Member \$100; Nonmember \$125

November

Watercolor for the Artist-Traveler

Instructor: Fernando Porras
 Friday-Saturday, November 2-3, 2018;
 9am-4pm; Studio A: School and on location; Member \$300; Nonmember \$350



Paint A Nocturne En Plein Air

Instructor: Manon Sander
 Thursday, Nov. 8, 2018; 5:30-8:30pm; Studio A: School; Friday, Nov. 9; 6-9:30pm; On location TBD;
 Member \$175; Nonmember \$200

Painting Birds

Instructor: Karen Leffel-Massengill
 Saturday & Sunday, November 10 & 11, 2018;
 9am-4pm; Studio A: School; Member \$300; Nonmember \$350



NOVEMBER continued



Fill Your Paintings With Light And Color

Instructor:
Manon Sander

Thursday & Friday, November 15-16, 2018; 9am-4pm; Studio B: School; Member \$300; Nonmember \$350

Dyeing with Indigo

Instructor: Suzanne Connors

Saturday, Nov. 17; 2018; 9am-4pm; Studio A; School; Member \$150; Nonmember \$175



Loosening Up With Pastels

Instructor: Lynn Morgan

Saturday, November 17, 2018; 9am-4pm; Studio B: School; Member \$125; Nonmember \$150

Fused Glass

Instructor: Nancy Politsch

Saturday, November 17, 2018; 10am-1pm; Gallery: Master Studio; Member \$100; Nonmember \$125

Dog Portrait Painting

Instructor: Hope Reis

Friday & Saturday, Nov. 30-Dec. 1, 2018; 9am-4pm; Studio A: School; Member \$300; Nonmember \$350



January

Plein Air

Instructor:
Chris Kling

Saturday & Sunday, Jan. 5-6, 2019; 9am-4pm; On location TBA; Member \$300; Nonmember \$350



Portraiture

Instructor:
Adra Brown

Thursday-Saturday, January 17-19, 2019; 9am-4pm; Studio A: School; Member \$475; Nonmember \$510



Painting Water

Instructor: Kris Davis

Saturday, January 19, 2019; 9am-4pm; Studio B: School; Member \$125; Nonmember \$150

Ceramics - Surface & Below

Instructor:
Yoko Sekino-Bové

Friday & Saturday, January 18-19, 2019; 9am-4pm; Ceramics Studio: School; Member \$250; Nonmember \$275



3D Street Painting

Instructor:
Jennifer Chaparro

Saturday, January 26, 2019; 9am-4pm; School; Member \$125; Nonmember \$150

February

Portraits in Pastel

Instructor:
Cuong Nguyen

Friday-Sunday, February 8-10, 2019; 9am-4pm; Member \$475; Nonmember \$510



Ceramics - Flash Fire

Instructor: Nancy Utterback

Friday-Sunday, February 15-17, 2019; 9am-4pm; Ceramics Studio: School; Member \$300; Nonmember \$325



Following Your Intuition with Oil & Cold Wax Mediums

Instructor: Mimi McCallum

Friday & Saturday, February 22-23, 2019; 9am-4pm; Member \$300; Nonmember \$350

March

The Dynamic Floral

Instructor: Patrick Saunders

Tuesday-Thursday, March 5-7, 2019; 9am-4pm; Member \$450; Nonmember \$500



The Power of Shape

Instructor: Jeff Markowsky

Monday-Wednesday, March 18-20, 2019; 9am-4pm; On location TBA; Member \$450; Nonmember \$500

Evoking a Sense of Nostalgia

Instructor: Beth Bathe



Friday-Sunday, March 22-24, 2019; 9am-4pm; On location TBA; Member \$450; Nonmember \$500

NEW! Stone Carving & Jewelry

Instructor: Lucio Chiurulla

Stone Carving
Monday thru Friday, March 25-April 5, 2019; 9am-4pm; One week \$850*; Two weeks \$1,500*

Jewelry

Saturday, March 30, 2019; 9am-4pm; Member \$150*; Nonmember \$175*

