


Local Features

FULL S.T.E.A.M. AHEAD AT LIGHTHOUSE ARTCENTER

STORY AND PHOTOS
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They've been creating worlds within worlds in the east gallery at Lighthouse ArtCenter, in Tequesta, since the beginning of June. Now it is full of underwater creatures and corals, paper dolphins, whales, and a whole fleet of boats. CONTRIBUTED ARTWORK BY LIGHTHOUSE ARTCENTER

Book authors/illustrators take over gallery

Janeen Mason

Special to Treasure Coast Newspapers
USA TODAY NETWORK - FLORIDA

Walk through the doors of the Lighthouse ArtCenter, in Tequesta, this summer and you'll discover a dazzling space that is bursting with color and buzzing with enthusiasm.

Nancy Politsch, executive director, says "Full S.T.E.A.M Ahead is the only exhibition of its kind in the entire country, and we are excited to be leading the field."

Science, technology, engineering, arts and math

For the uninitiated, S.T.E.A.M. stands for Science, Technology, Engineering, Arts and Math and all are on display in Tequesta until Aug. 11.

Lighthouse ArtCenter is located at 373 Tequesta Drive, in Tequesta.

Five of America's best-selling children's book author/illustrators have taken over the main gallery with 100 original paintings from the titles we all know and love.

Visitors delight when they recognize the illustrations from the all-time favorite Click, Clack, Moo, Cows that Type (illustrated by Betsy Lewin).

Delicate multi-media paintings

They marvel at the delicate multi-media paintings from SkippyJon Jones and Sarabella's Thinking Cap (written and illustrated by Judy Schachner).

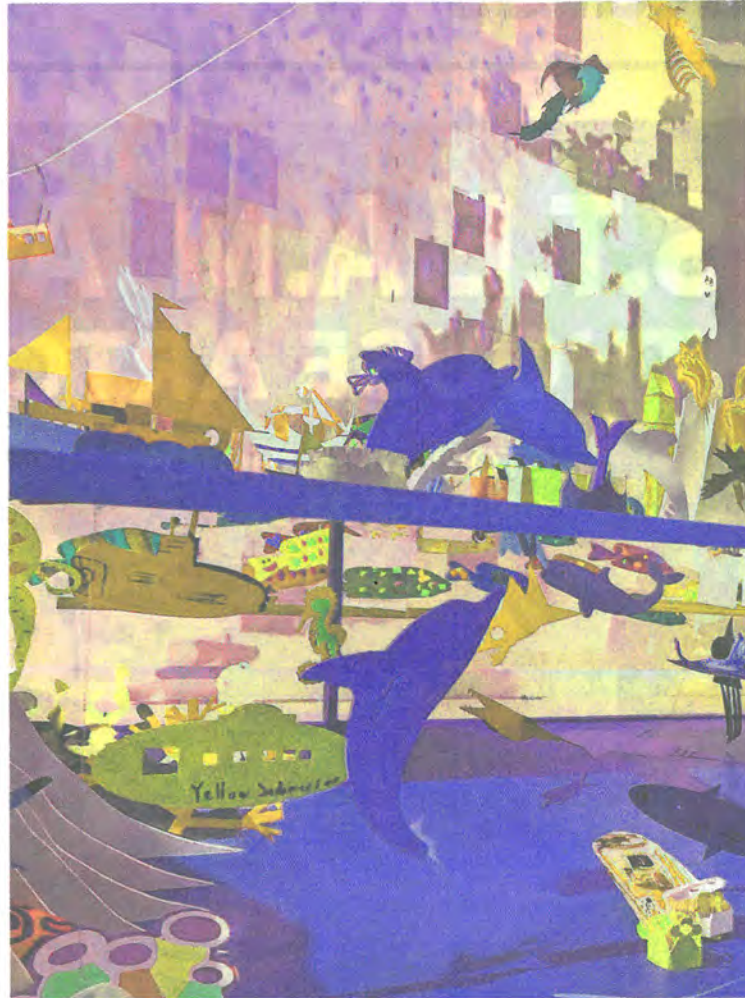
Even if they don't know the name Mary GrandPre, they recognize her artwork from all of the Harry Potter books.

GrandPre's layered paintings from The Noisy Paintbox, Vincent Can't Sleep, and Cleonardo grace the front wall of the main gallery.

Three of these illustrators are Caldecott Medalists (Betsy Lewin, Ted Lewin and Mary GrandPre), while James Ransome boasts the 2018 Coretta Scott King Award and Judy Schachner celebrates 27 weeks as a No. 1 New York Times Bestseller.

Books inspire everyone

Art Campers work in traditional media at the School of Art, but when they are in the gallery the staff can be found reading to them from these books which inspire everyone. Visitors are encouraged to pull up a cushion and get



Full S.T.E.A.M Ahead is the only exhibition of its kind in the entire country. PHOTOS CONTRIBUTED PHOTO BY LIGHTHOUSE ARTCENTER

lost in the pages.

"Reading is like a discount ticket to everywhere."

- Mary Schmach

The west gallery focuses on the abstract artwork of Vasily Kandinsky, featuring GrandPre's book The Noisy Paintbox. Kandinsky had an unusual condition known as synesthesia.

He painted that music

Not only could he see color, he could also hear it. He painted that music. Kandinsky's story inspired the Palm Beach

sculptor, Miles Slater, to create Kandinsky Soars a 4-foot-by-4-foot mobile that dances above the room.

There's more: the long gallery has morphed into a computer lab where kids from the Art Camp work with Fab@School Maker Studio software.

They create 2D artwork onscreen and send it to a special printer that cuts their design out of paper which they fabricate into 3D pieces.

Creating worlds within worlds

They've been creating worlds within



STEAM kids in masks

If you go

- Dates: Exhibition closes Aug. 11
- Admission: Free and Open to the Public
- Hours: Monday – Friday, 10 a.m. – 4 p.m.; Saturdays, 10 a.m. – 2 p.m.
- Cost: Tour exhibition and create a 2D art project: \$5 each. Tour exhibition and create a 3D art project: \$8 each
- Contact: Call now to schedule a group tour for children with a make-and-take art project 561-746-3101. Visit online at <https://lighthouseArts.org>.

worlds in the east gallery since the beginning of June. Now it is full of underwater creatures and corals, paper dolphins, whales, and a whole fleet of boats.

Mermaids, and unicorns, flying fish, stars, circus trains and fairies, all crowded the room by the Fourth of July.

Nothing in this growing installation is by anyone over the age of 12, except of course, the pieces made by their teacher, Fernando Porras.

Classes in the computer lab

Porras, an internationally recognized fine artist, returned from painting in Barcelona to teach classes in the computer lab over the summer.

Janeen Mason, the curator, says, "Fernando's creativity is contagious, everyone is inspired by his energy and it shows in the artwork they make together."

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Visitors delight when they recognize the illustrations

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Over the last week this monumental temporary art installation grew so large that it spilled into the lobby where a splendid 3D paper version of Hogwarts, the school of wizardry, appeared. What comes next is anybody's guess.

You don't want to miss it! But hurry, bring your friends, you neighbors, and the kid next door, just be sure to visit Full S.T.E.A.M. Ahead at the Lighthouse ArtCenter before it closes on August 11th.

Full S.T.E.A.M. Ahead at the Lighthouse ArtCenter was generously funded by the S. Kent Rockwell Foundation.

Janeen Mason is curator at Lighthouse ArtCenter.



Above: Five of America's best-selling children's book author/illustrators have taken over the main gallery with 100 original paintings from the titles we all know and love. Left: Mary GrandPré - Carnival of the Animals. PHOTOS CONTRIBUTED PHOTO BY LIGHTHOUSE ARTCENTER