

## **Materials for The Art of Waves**

A plein air seascape workshop

with

**Robert J. Simone**

<http://robertjsimone.com>

### **Painting Grounds**

I encourage students to work at least as large as you are comfortable with in a plein air setting. I suggest bringing a variety of panel/canvas sizes (9x12 to 12x16.) with you, so you can have options. Use any brand you prefer. I use Centurion OP DLX Linen Panels or Classen's C15 Landscape Painting Linen mounted on Gatorfoam.

### **Paints**

At the very least I suggest you use a warm and cool of each primary. Any brand you prefer except for Winton. Winton is a student grade paint that has relatively low in pigment and mixing strength. I think you will do better with an artist grade paint. I use Gamblin brand oil colors.

My basic palette is as follows:

- Ultramarine Blue
- Prussian Blue
- Viridian
- Alizarin Crimson
- Cadmium Red Light
- Cadmium Orange or Cad Yellow Golden
- Cadmium Yellow Medium
- Cadmium Yellow Lemon
- RawUmber
- Venetian Red
- Yellow Ochre
- Titanium/Zinc White
- Ivory Black

### **Medium and Solvent**

- Gamsol Odorless Mineral Spirits (OMS) or equivalent artist grade OMS. This is primarily used for cleaning brushes. No Turpentine or Turpenoid please.
- Painting medium such as Solvent Free Gel from Gamblin or Liquin

## **Brushes**

I will make a number of my signature, Robert Simone Brush Sets, available for the workshops. The set is pre-packaged by Rosemary Brushes according to my specifications. The set contains: (1) #12 Ivory Series Long Flat, (2) #8 Ivory Series Long Flats, (2) #6 Ivory Series Long Flats, (1) #2 Ivory Series Long Flat, (1) #2 Ivory Series Egbert, (1) #4 Master's Choice 278 Longer Filbert, (1) #10 Master's Choice 278 Longer Filbert, (1) 1", 1500 Pure Bristle - this is not a Rosemary brush. This is my secret grass painting brush which comes from the hardware store. Price of the brush kit is \$115 + tax.

In lieu of the brush set the following will do.

- Hog Bristle (2) each of sizes 2, 6, 8, 10. Use any brand you like.
- Riggers or egberts – I always like to have at least one rigger or egbert in my kit. Great for small accents, details and signatures.

## **Easel**

This is a plein air workshop, meaning we will be painting outdoors on location. That is weather permitting of course. If weather doesn't allow us to be outdoors we will move indoors. You will need an easel. Easels specifically designed for outdoor use are best. I use an [Open Box M](#) and also a [Take-It Easel](#). There are numerous others on the market. The choice is yours.

## **Palette**

You will need a palette to lay out your paints and mix your colors on. A wooden palette is best. Masonite or plastic palettes are acceptable. Please do not use paper palette sheets, paper plates and Styrofoam meat packaging. Those items draw the oil out of your paints leaving them stiff difficult to work with.

If you choose a wooden palette you will need to season it before use. Apply a generous amount of oil (safflower, linseed, walnut, etc.) to the palette. Wipe off excess. Allow to soak in for an hour. Repeat several times.

## **Miscellaneous Supplies**

- 8oz. or 20 oz. Brush Washer: This is a stainless steel, sealable, leak proof jar designed for Mineral Spirits. It has a stainless steel screen in the cup for cleaning brushes. Or other suitable container such as a jar with a lid.
- Viva half size paper towels,
- Johnson & Johnson hand lotion (good for cleaning oil paint off of your hands)
- Johnson & Johnson Q-tips.