

George Van Hook

Plein Air Painting



Supplies

Oil Paint: (recommended colors)

Ultramarine Blue

Cobalt Blue

Alizarin Crimson

Cadmium Red Light

Cadmium Orange

Viridian Green

Cadmium Yellow Medium

Cadmium Yellow Light

Titanium White

I use a lot of paint, and buy these in the large tubes. Please bring good quality paint. I use Winsor Newton and Gamblin, but use your judgment.

Medium:

Gamsol with some Liquin

Painting Surfaces:

Please bring a large number of smaller panels, 8-10", 9-12", 11-14", 12-16" (any of these sizes that you are comfortable with)

Watercolor: several sheets or blocks of 140lb cold pressed paper, of a good quality

Brushes:

Bring plenty of Brushes. Flats, # 2, 4, 6, 8, 10 & 12, natural bristle, and any filberts or rounds that you usually use.

For watercolor, a wide selection of sable brushes, both flat and round.

Additional Supplies:

A good, sturdy easel that allows you to work outside and sets up easily.

Painting medium, thinner, rags, paper towels, trash bag, etc. Basically anything else that you want and are comfortable with.

Many artists like to use an umbrella. Don't forget your hat, eye protection, sun screen, and water!

SELECT ART SUPPLIES MAY BE PURCHASED IN THE ART SUPPLY STORE

MEMBERS ARE ENTITLED TO A **20% DISCOUNT**

Please bring any and all materials that you currently use and are comfortable with.

The workshop will focus on the fundamentals of both oil and watercolor painting, but the emphasis will be painting the landscape in oil en plein air. This class will cover both oil and watercolor, and pastel if anyone wants. However, I intend to focus primarily on oil painting.

-GVH