

Hugh O'Neill

Working Studio



Supplies

Oils, Acrylics and Pastels:

Titanium white

Lemon yellow

Cadmium yellow

Cadmium red

Alizarin Crimson

Yellow ochre

Ultramarine blue

Prussian blue

Sap green

Canvas:

20" x 24" stretched or canvas panels, or paper for pastels users

Brushes: Oil and Acrylic

Rounds or flats made of Synthetic hair

A range of sizes, number 2- 4, 8, 12 in any oil or acrylic brands

Grumbacher, Windsor and Newton or, Raphael are fine

Additional Supplies:

Rags and wipes

Container to clean brush's or dip into

ODORLESS TURPENTINE to clean and thin oil based paints

Palette, Larger size (12" x 16" or similar) to mix paints on

Watercolors: (Windsor Newton is one of the best; Academy, Sennelier and Holbein are student grade)

Yellow Ochre

Lemon Yellow

Cadmium Yellow Medium

Cadmium Red Medium

Permanent Rose

French Ultramarine Blue (Not the green shade)

Cerulean Blue

Sap Green

Burnt Sienna

Phthalo blue

Brushes: Watercolor (Synthetic, sable or a blend)

½" flat with plastic handle having an angle cut at the end

#6 or 8 Round (tiny brushes are not needed, a large round with a good point will make fine lines) Optional: #10 or #12 and/or #4

½ or 2" Flat brush (such as used in painting wood molding, for spreading watercolor washes quickly, does not need to be an expensive brush, look in the hardware store

SELECT ART SUPPLIES MAY BE PURCHASED IN THE ART SUPPLY STORE

MEMBERS ARE ENTITLED TO A 20% DISCOUNT