

Adra Brown

Painting Still Life's in Oil, Early Fall/Fall 2017

✓ **Supplies**

Other Supplies:

2, 9x12" or 11x14" Jack Richeson, Umber Wash or Gray Gessoed
Hardboard 1/8" thick

-OR-

2, Same Size Ray Mar Double Oil Primed Claessens #13 Panels

Palette (preferably wood)

If you must get disposable please get gray

OMS (odorless mineral spirits) sans odor

Rags or paper towels

Paints: Good quality oil paint (not student grade)

Windsor Newton or Gambling are good brands

White titanium or cremintz or mixed (please NO PERMALBA)

Cadmium lemon

Cadmium yellow med

Yellow ochre

Burnt sienna (WN)

Cadmium Red Light

Alizarin crimson

Cobalt or ultramarine blue

Prussian blue

Ivory black

Brushes:

Variety of small filberts hog bristle (2,4,6)

A couple of small sables

****ART SUPPLIES MAY BE PURCHASED IN THE ART SUPPLY STORE****

MEMBERS ARE ENTITLED TO A 20% DISCOUNT