We have a dream!

Dreams really do come true. At the Lighthouse ArtCenter, we are truly proof of that; we are living the dream. Our story began in 1964 when we were founded from the dream of eight artists and Christopher Norton, the son of the founders of the Norton Museum in West Palm Beach. Since that humble beginning 50 years ago, our little “gallery” has grown up and grown into a new name that reflects how much we have spread our wings.

At the Lighthouse ArtCenter Museum, Gallery & School of Art, we are not just showing and selling art, but offering a vast variety of quality classes and events to our community. Eventually our little nest could not contain everything we had to offer, so the School of Art was moved to its own facility at 395 Seabrook Road.

As we celebrate the 50th year of the Lighthouse ArtCenter, we must look forward to ensure that we will be here for another 50 years. We are at the point where we are expanding so rapidly that it seems we are bursting at the seams! To prepare for the next 50 years, and beyond, we are launching The Dream Campaign.

The Lighthouse ArtCenter is a member-supported organization, and through the support of The Dream Campaign, we will be kicking off a capital campaign geared towards a long-term permanent investment in the organization, whether it be a building fund or an endowment.

“Our first goal was to prefund $25,000 for a ‘Starter Fund’ that can be used as a basis for a major campaign to be kicked off during the 50th Anniversary celebrations,” said Fred Putney, Board of Directors President. “As of November 14, the ArtCenter Board, along with several members, volunteers and staff members, has contributed $1,000 each for a total $25,000.”

We exist because of our members, supporters, staff and art lovers in our community. Because of their generosity, we are able to provide ArtCamp scholarships to many needy local children during the summer, classes to special needs children and adults, ArtReach, as well as underwriting many of the costs for the School of Art and exhibitions.

The Lighthouse ArtCenter has truly become the artistic center of the area. That is living the dream.

As Eleanor Roosevelt said, “The future belongs to those who believe in the beauty of their dreams.” At the ArtCenter, we believe in the beauty of our dreams, and every day strive to provide a service to the community that will cause people in the community to be inspired and touched by art.

To contribute to the Dream Campaign, please call Katie Deits, Executive Director of the ArtCenter; Fred Putney, Board President; or Tim Peters, Board Treasurer at (561) 746-3101.

Are you planning your Annual Giving?

Kindly think of the Lighthouse ArtCenter Museum, Gallery & School of Art when you are doing your planning. Your contributions are tax deductible, as we are a 501(c)(3) charitable organization.

Did you know that the School of Art tuition covers only 60 percent of the cost of operating the School of Art? The other 40 percent has to be raised through fundraisers and donations. Donations also help to fund our many special programs.

If you care for the Lighthouse ArtCenter and its programs, please help with an annual contribution, sponsorships, underwriting, planned giving or remembering us in your will. Thank you for your help.

To celebrate our 50th Anniversary, Bruce Helander was the juror for the Spotlight on New Talent exhibition.
A SPECIAL THANKS TO OUR DONORS

The support of our donors and members enable the ArtCenter to serve the community. If you are not yet helping us, please join this group of generous people to ensure that the ArtCenter will be here to serve future generations.

Royal Council and Donors $10,000 and above

Ms. Ellen Liman, Liman Foundation
Jupiter Medical Center
The Loxahatchee Club, Educational Council

Grand Council and Donors $7,500 and above

Dr. and Mrs. Patrick O’Neill

Connoisseurs’ Circle and Donors $5,000 and above

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Mr. and Mrs. George W. Bovenizer III
Ms. Diane Cusser
Ms. Elizabeth H. Fleitas
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Collectors’ Council and Donors $2,500 and above

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Group One Mortgage Company
Mr. and Mrs. Eric Hoard
Mr. John Huddoburg

Many thanks to Ellen Liman of Liman Gallery for sponsoring the Winter-Spring newsletter and School of Art catalog. Ms. Liman also generously sponsored previous newsletters. Her generous underwriting of these newsletters ensures that our students, members and patrons receive the latest news and information on classes and exhibitions. Her support, which comes from Palm Beach, exemplifies the regional influence that the ArtCenter has gained. Liman Gallery is in The Paramount Building, 139 N. County Road, Palm Beach. Phone: (561) 659-7050. Visit www.limangallery.com.
Welcome new board member

Peter Gloggner has been elected to serve on the Board of Directors to serve for 2013-2016. He moved to the area in 2011, as the Vice President and Chief Human Resources Officer at Jupiter Medical Center, a 283-bed hospital with 1,700 employees, 520 active physicians on the medical staff and 700 volunteers. He has implemented diversity programs at the hospitals at which he has been employed. Before he came to Jupiter, Mr. Gloggner was Vice President for Human Resources at Union Hospital in Elkton, Md. He has 20 years’ experience in human resources. He is a graduate of the University of Missouri in Columbia, Mo., and holds a Master in Business Administration from William Woods University in Fulton, Mo. He is a member of the Society of Human Resource Management, and has achieved the Senior Professional Human Resources certification.

New officers take the helm

The ArtCenter’s 18-member board oversees a museum and art school that currently is marking its 50th anniversary. It draws members and patrons from all over Palm Beach County, the Treasure Coast and across the country.

**Frederick Putney, Ph.D.,** the new board president, was born in Missoula, Montana, and attended the University of Washington. He served in the U.S. Navy for five years before obtaining his Ph.D. from Stanford University. For 30 years, he was on the faculty of Columbia Business School. He co-founded Riverside Group, which provides corporate training and development to institutions and nonprofit organizations. He serves as the investment strategist for the Brownson, Rehmus & Foxworth, a firm which he co-founded.

**Jeff Lichtenstein** is vice president. He has a degree in Business Administration and is a real estate broker with Illustrated Properties, where in the past five years, he has sold more homes with a price exceeding $500,000 than any other Realtor in Palm Beach County. Prior to 2001, he served for 9 years as Executive Vice President of Sales for a $60 million home furnishings converter, servicing the furniture, drapery and bedspread trades. He had a sales force of 10 and traveled 60 percent of the time throughout the United States. He was based in Chicago where he grew up.

Board treasurer is **Tim Peters** who has more than 30 years’ experience in the investment business. His expertise in integrating the services of Key Private Bank helps him to create financial solutions, which meet client expectations and match their objectives. Mr. Peters also serves on the Helen Wilkes Honors College Advisory Board for Florida Atlantic University and is a member of the North Palm Beach Country Club advisory board. He graduated from the University of the South with a Bachelors in English Literature, and served in the U.S. Army.

Serving as secretary of the board is **Pat DeAloia.** She was born and raised in Washington, DC, and earned a Bachelor of Science in Business Management and MBA, both from the University of Maryland. She founded and was CEO of Integrated Technologies, Inc., specializing in advanced technology enterprise network engineering, primarily for the Department of Defense. After more than 30 years in the information technology business, Mrs. DeAloia sold her business in 2007, to retire and is now an avid golfer.

See biographies of all of our board members at LighthouseArts.org. If you, or someone you know, would like to serve on the Board of Directors or the Advisory Board, call (561) 746-3101.

Volunteers make a big difference at the ArtCenter

There are many volunteer opportunities to help the Lighthouse ArtCenter! Volunteers are the backbone of the ArtCenter, assisting with events, tours and the reception desk, as well as specific needs, such as grant writing and data entry. Everything from preparing and serving hors d’oeuvres to giving docent-led tours of exhibits, the ArtCenter needs you!

Meet new friends and have a great time working together at the Museum and the School of Art. It’s a fun and fulfilling way to give back to your community while being surrounded by beautiful art. Volunteers accumulate hours (a total of more than 5,000 for the year so far) that can be used towards an art class at our School of Art.

We appreciate all that our volunteers do and hope that you will consider becoming one of them. It’s an exciting year coming up as we celebrate our 50th anniversary, and we invite you to be a part of the Lighthouse ArtCenter. For information on volunteer opportunities, call Evelyne Bates at (561) 746-3101 or visit our website, LighthouseArts.org to sign up today!
Rocket to 1964
The 50th Jubilee Beaux Arts Ball

Chairs: Sam and Jill Plummer
Date: Saturday, March 8, 2014
Time: 6:30 – 11 p.m.
Where: The Country Club at Mirasol, Palm Beach Gardens

Come and revisit the culture-shaping influences of early 1960’s America. Reminisce to Beatles and Beach Boys music. Dance to the live, Motown sound of “Memory Lane.” Immerse yourself in 1964 American popular culture: the British Invasion, Mod and miniskirt fashions, American Muscle Cars, the Space Race, black and white television, Pop Art and the Rat Pack. Rocket to 1964 will be an unforgettable evening of fine dining, memorable entertainment and enthralling early ’60’s nostalgia.

Founded in 1964, the Lighthouse ArtCenter is celebrating its 50th anniversary! What better way than to commemorate this historical milestone, that has taken the ArtCenter from a small gallery to the art mecca that it is today, than to enjoy stepping back in time to the fun of the early days of Pop Art and the Beatles invasion?

This major event is truly FUN while raising important funds for the ArtCenter’s scholarships, ArtReach and programs. Come rock the night away for a great cause!

Please also consider sponsoring or underwriting this great event.

Purchase your tickets or tables online at LighthouseArts.org, or call (561) 746-3101.

Ticket prices:
VIP Themed Tables with artist-designed centerpieces:
table of eight is $2,600; table of ten is $3,250.
Other prices are: before December 31, $275 each;
table of eight: $2,100; table of ten: $2,650.
After December 31, 2013 – January 31, 2014: $300 each;
table of eight: $2,300; table of ten: $2,900.
After January 31, 2014: $325 each;
table of eight $2,500; table of ten $3,150.

The 4th ArtyBras Pink Cocktail Party and Fashion Show delighted the capacity crowd that attended the event on October 22nd at the Lighthouse ArtCenter. The event, highlighted by the spirited Fashion Show where the artists modeled their ArtyBras, raised funds for the Margaret W. Niedland Breast Center at Jupiter Medical Center and the Lighthouse ArtCenter.

Chairs Jeff and Veronica Lichtenstein welcomed the attendees, along with Peter Gloggner, Terri Wentz and Kristina Gosti from the Jupiter Medical Center, who then spoke of the programs and services they offer at JMC.

Pink cocktails, pink hors d’oeuvres and pink-haired models got people into the spirit to bid on more than 70 donated, imaginative artist-made bras, with themes ranging from the Yankees to the Gators, “Para-teets” to “Iron Maiden Form.” Artist Norman Gitzen won the People’s Choice Award for his “Get Medieval on Breast Cancer” art bra, created from copper and stainless steel with a faux-fur lining.

Lighthouse ArtCenter Curator, Barbra Broidy, kept the audience in stitches with her witty descriptions of the ArtyBras as the models sashayed down the runway. ArtyBras’ sponsors were: (Gold) Illustrated Properties and Jeff Lichtenstein; (Silver) Dreamstar Custom Homes; (Bronze) A-1 Moving & Storage and Group 1 Mortgage. The Flower Mart donated long-stemmed roses.

It was a chance for everyone who has been affected by cancer, either directly or someone they know, to spend a memorable evening that was inspirational, lighthearted, art-filled, truly uplifting and fun, as well as to share in the hope that one day there will be a cure.

Many of the artists and models at ArtyBras were also breast cancer survivors.
Held on Nov. 9th at the Lighthouse ArtCenter, the 7th Annual D’Art for Art, chaired by Laurie and Bill Brower, was a sold-out success and raised over $75,000 for the ArtCenter. Art patrons enjoyed cocktails with hors d’oeuvres and dinner from Little Moir’s Food Shack, while they perused more than 200 works of art, one of which they took home as the ultimate party favor.

This year, 150 local artists donated work for the benefit, which raises money for the museum and art school, currently marking its 50th anniversary.

“Our guests had a blast,” said Katie Deits, executive director of the ArtCenter. “Everyone was delighted with the art works they received. The artists really step up each year. The caliber of art was amazing.”

Because the ArtCenter was founded in 1964, the evening’s theme was based on works by Pop Art artist Roy Lichtenstein. Each table was adorned with an original sculpture by Gerri Aurre, inspired by Lichtenstein’s work. Guests were greeted by models made up like Lichtenstein paintings, and a large painting in his style by Judy Flescher and Katie Deits hung in the lobby. Susan Bardin was the emcee.

Artists from South Florida and as far away as Wisconsin, New York and Massachusetts, donated more than 200 works of art, jewelry and artist-made home décor. On Nov. 2, awards were presented at the Artists’ Appreciation Party, an exclusive event for donating artists sponsored by Key Private Bank.

JoAnne Berkow and Steve Tendrich won the etched-glass vase by Carolyn Austin of Unique Glass Art. From left are Gary Antonio (Honorable Mention), Eduardo Gomez (Second Place), Deborah Mostel (Best of Show), Tim Peters of Key Private Bank, Elayna Toby Singer (judge and Palm Beach County Public Art Director), Margie Agoston (First Place), Nina Fusco (Honorable Mention) and William Jones (Honorable Mention). Not shown: Sibel Kocabasi (Third Place), Jaime Kujala (Fourth Place) and Gisela Pferdekamper (Honorable Mention).
Art enthusiasts are invited to the inaugural Plein Air Festival presented by the Lighthouse ArtCenter!

During this four-day event you will have the opportunity to view talented, juried artists demonstrating their incredible artistry in designated areas in and around the Tequesta/Jupiter area.

Enjoy painting demonstrations, a gala party for artists and collectors, as well as opportunities to purchase quality art with a local flair.

**SCHEDULE**

**Kids’ Paint Out:**
Thurs., March 20, 1 – 3 p.m., School of Art

**Meet The Artists:**
3rd Thurs., March 20, 5:30 – 7:30 p.m., Museum
(Admission: Members free; Nonmembers $10)

**Artist Demos:**
Fri., March 21 and Sat., March 22, 10 a.m. – 4 p.m.
Locations to be announced.

**Wet Art Sales:**
Fri., March 21, 5 – 7 p.m., School of Art

**Cocktail Reception and Art Sale:**
Sat., March 22, 5 – 7 p.m., Museum

**Quick Draw Contest:**
Sun., March 23, 9 a.m. – noon

**Awards, Sale and Cash Bar:**
Sun., March 23, 4 – 6 p.m., School of Art

**CALL TO ARTISTS!**
Application available at LighthouseArts.org

Official artist participation is by juried invitation only.

Cash prizes

Get ready for the festival by taking plein air classes and workshops.

Ted Matz
Chair of Painting and Drawing
Lighthouse ArtCenter

Email:
Cynthia@LighthouseArts.org or PleinAir@LighthouseArts.org

Call: Cynthia Trone at (561) 748-8737
See our facebook event page for details: facebook.com/lighthousearts.org
Spotlight on New Talent

November 14, 2013 to February 15, 2014

Curated by renowned artist and art critic, Bruce Helander, this call-to-artists exhibition at the Museum and School of Art showcases new and emerging artists within a 50-mile radius of the Lighthouse ArtCenter in honor of its 50th anniversary. Nearly 350 people came to the opening on November 21 to see installations, paintings, photographs and sculptures.

Awards were presented by (from left) ArtCenter Curator Barbra Broidy and Bruce Helander, to Vincent Lardieri (Honorable Mention), Phyllis Simon (HM), Rose Shaw (3rd Place), Karla Walter (2nd Place), Leo Arbeznik (1st Place, accepted by his wife) and Lynn Morgan (HM). Not shown are Hilary Pulitzer (Best of Show) and Carlo Paoli (HM).

The art is very diverse from purely abstract by Margie Agoston, (left) to painting and embroidery on quilted canvases by Lisette Cedeño, (far right) to Karla Walter’s ceramics sculpture (right) “Black Velvet, if you please.”

Make sure to also visit the gallery at the School of Art to view the entire exhibition.

CHRIS GUSTIN: Talking through the Vessel

November 14, 2013 to February 15, 2014

The Lighthouse ArtCenter is proud to offer an outstanding exhibition of various forms of ceramics and voluptuous charcoal drawings by Master Artist Chris Gustin.

He is part of the group of contemporary ceramics legends, such as Kurt Weiser and Akio Takimore, who graduated from Kansas City Art Institute and were taught by Ken Ferguson and other cutting-edge artists. His biomorphic forms are well known to art collectors, historians and students of art history. Mr. Gustin is a specialist in Anagama wood-firing techniques, and this exhibit features some of his finest work utilizing this firing method.

Born in 1952, he has won two National Endowment fellowships and has influenced many students by teaching at Boston University and University of Massachusetts, Dartmouth. In 2000, he retired to devote his time to artwork.

Mr. Gustin will deliver a lecture at a reception on Thursday, January 23 at 6 p.m., which is offered free to ArtCenter members and only $3 for nonmembers. He will give an extraordinary workshop on January 24 and 25 (see page 10).

This exhibition and workshop is a wonderful opportunity to collect his work (with prices ranging from $100 to $20,000) and to learn from a contemporary master.

Whiskey cups and tea bowls have Gustin’s trademark biomorphic shapes.
**Everything Italian!**

**Come celebrate Italy**

“Everything Italian” is an exhibition of the work of a group of artists who participated in the International Plein Air Workshop sponsored by the Lighthouse ArtCenter Museum, Gallery and School of Art.

The workshop was lead by Ted Matz, Chair of Painting and Drawing and took place May 12–20, 2013, in Cortona Italy, with side trips to Siena, Montepulciano and Florence.

The five artists represented in this show (Laurel Brower, Jean Chase, Ted Matz, Barbara Roehl and Susan Blair Smith) completed 31 paintings in oils, acrylics, watercolor and pastel. They were a result of their plein air workshop experience in Italy or paintings that were inspired after by the beauty of the Italian landscape. The exhibition runs through February 15.

**The 3rd Thursday in December, will be “Italian Night,” with Italian food and wine, as well as presentations by Ted Matz on plein air painting in Italy and by Gordon Lewis of Friends of the Uffizi Gallery. (see below)**

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**Paint the Amalfi Coast in Italy**

**Plein Air Painting Workshop: June 2 to 11, 2014**

Ted Matz will be leading this 10-day trip to Postiano, Ravello and Capri. Picture yourself painting the sights and the vibrant colors of small seaside towns, with their wonderful narrow streets, bold colors and vibrant sunlight that only the Amalfi coast can offer. Experience the charm and friendliness of the Italian people, great Mediterranean foods and wines, and painting breathtaking views that you will never forget.

You will learn how to add more strength and drama to your paintings through step-by-step demonstrations, while gaining an understanding of the interrelated components of painting, including value, shape and color. You will discover how values and temperature work to keep your paintings exciting and harmonious. Students can work in any medium: pastel, watercolor, acrylic or oil, as well as drawing.

For information, contact The Gallery Travel– American Express: Mary Lee Kenny (561) 745-1563 or Joan Dowrick (561) 745-1550.

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**Against All Odds:**

**The Dark Side of Man, The Forces of Nature and the Uffizi Gallery**

**Presentation on 3rd Thursday, December 19, 5:30 p.m.**

In 2013, the Uffizi Gallery, located in Florence, Italy, was named the “World’s Greatest Art Gallery” by The Times of London. This artistic institution, designed by Giorgio Vasari in 1560 and funded by the famed Medici family, houses the world’s most significant collection of Italian Renaissance Art. But the road for the Uffizi has not been easy. Plagued by floods, Nazi looting during World War II and a terrorist attack in 1993, it has survived because of the heroic efforts made by Florentine citizens and the global art community to preserve its artistic legacy.

In this fascinating presentation, Gordon Lewis will recount the story of how the Uffizi has triumphed over these trials. Mr. Lewis is a leading global expert and lecturer and the founder of the Fine Arts Conservancy, as well as a member of the board of directors for the Friends of the Uffizi Gallery.

He has advised private clients and over 30 major art institutions throughout the world, including The National Gallery of Art, the Smithsonian and Sotheby’s. He is an often-cited media source in stories about art restoration and conservation and was a featured expert in CNN’s documentary on the restoration of the Sistine Chapel. Free to members; $10 nonmembers.

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**Distinguished Lecture**

On Tuesday, February 11, 2014, at 6 p.m., Alessandra Gieffers will be giving her celebrated and illustrated lecture on Michelangelo’s Sistine Chapel, revealing mysteries of the stunning masterpiece.

Ms. Gieffers earned a Bachelor of Fine Arts at Marymount Manhattan College and a Masters Degree from Hunter College.

She was the Chair of Visual Arts at Palm Beach State College, as well as the recipient of Art in Public Places, and has had two solo exhibitions at the Ann Norton Sculpture Gardens in West Palm Beach.

Free to members; $10 nonmembers.
**Upcoming Exhibitions February 20- March 15, 2014**

What’s the latest is fine art printing? Find out when Blue Water Editions stages an exhibition that will “blow your mind!” Artists and art lovers, collectors, interior designers, architects, etc., will see what the future has in store for art presentation. Blue Water Editions prints directly onto wood, metal, fabrics and even doors!

On February 20, at 5:30 p.m., hear the Director of Blue Water Editions, Jason Leonard, who was raised in the photo business and was technical sales and service manager for Agfa, speak about what new processes are available to artists. He works with many of the world’s leading photographers, artists and designers — come and see what’s happening!

**Photo Now! (September 9 to October 22, 2013)**

Photo Now! was a call-to-artists exhibition with the theme, “What are photographers exploring NOW?” Nancy Brown, an internationally known commercial photographer specializing in people, lifestyles and travel with five published books on photography, judged the exhibition, gave a talk on photography and signed her books on China. Awards were presented to Sandy Friedkin (HM), John McManus (HM), Lee Abbott (HM, accepted by Nancy Abbott), Nancy Brown (judge), Melinda Moore (Best of Show), Dr. Howard Wexler (1st Place), Carol Erenrich (2nd Place), Chris Gug (3rd Place) and Jason D. Page (4th Place).

People’s Choice was awarded to Laura Fasulo in absentia. See Ms. Brown’s book in our gift shop.

**The Art of Association (June 3 to August 15, 2013)**

Nine art associations from Palm Beach and Martin counties participated in the 3rd Annual Art of Association: Art Association of Martin County, Artists Association of Jupiter, Ceramic League of the Palm Beaches, Florida Scape Artists-Plein Air Painters, Lighthouse ArtCenter Artists’ Guild, North County Art Association, Palm Beach County Art Teachers’ Association, Palm City Art Association and Wellington Art Society. The exhibit was judged by Talya Lerman, Armory Art Center Director of Education. Awards were presented to Susana Cremin (HM), Terry Wood (HM), Rose Shaw (HM), Bill Jones (HM), judge Talya Lerman, Sarah Davis (2nd Place), Ann Cofone (4th Place), Lighthouse ArtCenter Exec.Dir. Katie Deits, Rita Shapiro (HM), Melynda Melear for Flannery Winchester (HM) and Lois Barton (HM). Not pictured are Corrine Curreri (Best of Show), Linda Mathison (First Place), Marcia DiSylvester (3rd Place), Pati Maguire (HM), Victoria Rose Martin (HM) and Terry Wood (HM).
Workshops

Ceramics

Chris Gustin: Talking through the Vessel
Join internationally renowned ceramicist Chris Gustin in the ArtCenter’s ceramic studio for an unforgettable experience inside the mind of a master. Watch Gustin throw and build pots, as he talks through his process. What is it that makes a pot good or gives it a lasting visual presence? This workshop will focus on the underlying formal and organizational strategies that exist in all pots. Dealing with both the functional and sculptural concerns of pottery form, he will explore the architectural nature of the vessel. Line, proportion, geometry, ratio, scale and volume all play a role in the final pot. How these relationships combine to create structure, metaphor and meaning in pottery form and decoration is the foundation for great pots.

This two-day workshop includes: Demonstrations, anecdotes and at the end of each day, a small hands-on component of the workshop.

Day 1, participants are invited to bring in a wet tea bowl-like shape to work on.

Day 2, participants can bring a small bisque piece for the spray-glaze section of the workshop. Feel free to bring in dishes to share; lunch will be brown-bag style.

Fri., Jan. 24, 9 a.m. to 4 p.m., and Sat., Jan. 25, 9 a.m. to 4 p.m.
Tuition: $175 Member; $200 Nonmember

Sculpting Funk-tional Forms for the Beginner
This two-part hands-on workshop focuses on finishing a functional centerpiece for a beginner delving into the world of ceramics. The student will complete a finished large functional project that will be worthy of bragging about to friends. The student is encouraged to obtain wild and organic shapes with an emphasis on personal style and expression in the form. Part 2 of the workshop will be glazing and surface decoration of the ware made. Students are to pick up their completed projects a week later.

Instructor: Cara McKinley, Fri., Jan. 7, and Fri., Jan. 17, 2014, 9 a.m. to 4 p.m.
Tuition: $140 Member; $170 Nonmember

NEW! Classic Functional Pottery
The main focus of the workshop is on various classical forms, such as pitchers, mugs and casseroles. John will demonstrate these forms, with emphasis on handle shapes and placement, proper lips and feet, and other aspects of outstanding utilitarian pottery.

Instructor: John McCoy, Mon., Feb. 10, 9 a.m. to 4 p.m., Tuition: $70 Member, $85 Nonmember

Oversized Ceramics Platters
Discover special techniques for overcoming frustrating ceramics problems, such as cracking, warping or deforming. In this hands-on workshop, Brian will demonstrate making a plaster form to throw on, and demonstrate making 24- to 28-inch platters on the wheel. In addition, Brian will review glazing and discuss different firing methods for large-scale functional platters.

Instructor: Brian Kovachik, Sat. Feb. 22, 9 a.m. to 3 p.m., Tuition: $70 Member, $85 Nonmember

Surface Decoration and Treatment for the Painter or Sculptor
In this hands-on ceramic workshop, students will experiment with several surface decoration and glazing techniques using traditional and non-traditional methods. Cold and warm finishing, Cone 06 and Cone 6 glazing and glass inclusion techniques will be covered to achieve different textures and painterly effects. This workshop includes a brief explanation of glaze components to gain a more in depth understanding of the material. For a beginner or painter looking to cross over to the ceramics world.

Instructor: Cara McKinley, Fri., Feb. 7, 2014, 9 a.m. to 4 p.m., Tuition: $70 Member; $85 Nonmember

Glass

NEW! Fused Glass
Designed for beginner to intermediate levels, learn techniques of warm glass. Materials are provided and firing is included. Students receive their finished pieces the following week; includes picture frames, tiles and wall hangings.

Instructor: Betty Wilson
Sat., Jan. 11, 1 p.m. to 4 p.m.; or Sat., Jan. 25, 1 p.m. to 4 p.m.; or Sat., Feb. 8, 1 p.m. to 4 p.m.
Tuition (per session): $65 Member, $80 Nonmember
NEW! Drawing Horses
Join classically trained, master painter and sculptor Nilda Comas for an intensive, three-day equestrian-themed workshop. You will be on location in the field with horses, as you learn the nuances of drawing these majestic animals. This workshop would be an excellent prepatory class for the “Sculpting the Horse” workshop at the end of the month.
Instructor: Nilda Comas
Thurs., Feb. 6, 9 a.m. to 1 p.m.; Fri., Feb. 7, 9 a.m. to 1 p.m.; Sat., Feb. 8, 9 a.m. to 2 p.m.
Tuition: $240 Member, $275 Nonmember

Sculpting the Horse
In this amazing three-day horse-sculpting workshop, with internationally known artist Nilda Comas you will learn the horse from the skeleton out. On the first day of the workshop, you will sculpt an ecorche in plastilene on a metal armature—a 3-D model of a full horse with emphasis on its musculature. On day two, you will sculpt a bas-relief of the head of a horse using a water-based clay, thus learning the anatomy of the head. On the third day, you will finish a medallion, like the ones used in stables to identify horses in their stalls.
Instructor: Nilda Comas
Thurs., Feb. 27, 9 a.m. to 4 p.m.; Fri., Feb. 28, 9 a.m. to 4 p.m.; Sat., Mar. 1, 9 a.m. to 4 p.m.
Tuition: $320 Member, $355 Nonmember

Making Rubber Molds for Sculpture
This 4-day workshop taught by sculptor Eduardo Gomez is a step-by-step demonstration of the basic techniques involved in making a rubber mold for sculpture. With individualized instruction, each student will produce one mold for an existing sculpture. Students would use dry clay or clay fired pieces which they already have created and learn how to make rubber mold that would allow them to cold cast their sculptures in self-curing materials, such as resin, plaster or concrete, and learn how to pour actual waxes which can then be taken to the art foundry for metal casting
Instructor: Eduardo Gomez
Mon., Mar. 31, 9 a.m. to 4 p.m.; Fri., Apr. 4, 9 a.m. to 4 p.m.; Mon., Apr. 7, 9 a.m. to 4 p.m.; Fri., Apr. 11, 9 a.m. to 4 p.m. Tuition: (Plus cost of materials) $300 Member, $348 Nonmember

NEW! Art of Collage and Encaustic
Explore painting using collage and a wide range of materials for a fresh, creative look to your paintings. In these workshops, you will create paintings (representational or nonobjective) focusing on composition, texture and color. The second day will be spent exploring encaustic painting, consisting of creating with pigment in a mixture of wax and resin.
Instructor: Judy Flescher
Fri., Jan. 17, and Sat., Jan. 18, 9 a.m. to 4 p.m.; or Thurs., Feb. 20, and Fri., Feb. 21, 9 a.m. to 4 p.m.; or Thurs., Apr. 10 and Fri., April 11, 9 a.m. to 4 p.m.
Tuition: $150 Member; $180 Nonmember

NEW! Batik on Rice Paper
The batik paintings employ the ancient art of batik as practiced by China and India for fabric decorations. In place of fabric, you will use a variety of rice papers, delicate looking but actually strong. The process involves building up layers of wax and colors with the wax acting as a resist for colors underneath. For the finished painting, the wax is ironed out and the painting is revealed with brilliant sparkling colors.
Instructor: Jean Goddeau
Fri., Mar. 14, 9 a.m. to 4 p.m.
Tuition: $75 Member; $95 Nonmember

Get your supplies at our ART SUPPLY STORE
We have all the items you’ll need for your classes and more. Lighthouse ArtCenter members receive a 20 percent discount on supplies. Art supplies are hand picked by our instructors. Open Monday through Friday, 9 a.m. to 5 p.m. and Saturday, 9 a.m. to 4 p.m.
**Painting**

**NEW! Studio Painting**
Let’s take the mystery out of the colorists’ approach to painting, and learn how to paint the light with oil and acrylic paints. Discover how to see color, make judgments in regards to value, temperature and color. Grow by discovering valuable tips about materials, drawing and painting. This class is intended for students interested in creating representational art with an impressionistic touch and will be beneficial for future studio and plein air work. Some drawing and painting experience is of advantage.

**Instructor: Manon Sander**
Sat., Jan. 11, 9 a.m. to 4 p.m.; or Sat., Feb. 8, 9 a.m. to 4 p.m., Tuition: $80 Member, $95 Nonmember

**NEW! INTENSIVE PAINTING WORKSHOP**
This mentorship program was developed for the student who is motivated to take their skill to a higher level and is committed to at-home coursework. The goal is to give one-on-one instruction, guidance and development while providing an individualistic learning experience for the intermediate to advanced student. The objective is to advance the student’s skills, while increasing their knowledge of color theory, dynamic composition, paint application, and general art philosophy. Class size limited to six students.

**Instructor: Ted Matz,**
Thurs., Jan. 23, 9 a.m. to 4 p.m., or Wed., Feb. 19, 9 a.m. to 4 p.m., or Thurs., Mar. 6, 9 a.m. to 4 p.m., or Thurs., Apr. 3, 9 a.m. to 4 p.m., Tuition: $150 Member, $195 Nonmember

**Plein Air Painting with Local Master**
The workshop provides the opportunity to discuss the strategies and techniques for painting successfully outdoors. Watch as Brennan gets started on a demonstration painting, and provides feedback on each individual’s paintings. It’s a great opportunity to break out of the studio and have some fun creating artwork.

**Instructor: Brennan King**
Wed., Jan. 29, 9 a.m. to 4 p.m., or Mon., Feb. 24, 9 a.m. to 4 p.m., or Monday, Apr. 7, 9 a.m. to 4 p.m.
Tuition: $110 Member, $135 Nonmember

**Abstract Exploration**
Learning to create a composition which may exist independently from representational references in the world, students will be instructed on using the visual language of abstract art. Students will use acrylic or oil paints and will discover painting non-representational imagery. The class will emphasize self-expression and risk taking in one’s creative process.

**Instructor: Gary Antonio**
Sat., Feb. 1, 9 a.m. to 4 p.m., or Sat., Apr. 5, 9 a.m. to 4 p.m., Tuition: $70 Member, $85 Nonmember

**Masterpiece Landscapes Made Easy**
Copying masterpieces in museums has been fundamental in traditional art education for centuries. Kris Davis will demonstrate painting techniques, and students will be guided through the process of creating a dramatic landscape. When following in famous artists’ footsteps, the student will learn the best way to approach the artwork, as well as what techniques and compositions to use to create their own masterpiece landscape in this one-day workshop.

**Instructor: Kris Davis**
Sat., Feb. 22, 9 a.m. to 4 p.m.; or Sat. Mar. 15, 9 a.m. to 4 p.m., Tuition: $80 Member; $95 Nonmember

**NEW! Color Intensive in Still Life Composition with Elio Camacho**
Award-winning California painter, Elio Camacho, will provide students with the foundation necessary to be creative. He will assist students in capturing the particular mood of the moment and to express themselves in a bold and colorful way, while capturing the beauty and spontaneity of nature. There will be demos by Elio, along with hands-on instruction at the students’ easels and group critiques.

**Instructor: Elio Camacho,**
Wed., Mar. 26, 9 a.m. to 5 p.m.; Thurs., Mar. 27, 9 a.m. to 5 p.m.; Fri., Mar 28, 9 a.m. to 5 p.m.
Tuition: $450 Member, $585 Nonmember

**NEW! Plein Air Painting with Elio Camacho**
Enjoy a day on location for a Plein Air Painting workshop. Elio will assist students in capturing the mood of the moment and to express themselves in a bold and colorful way, while capturing the beauty and spontaneity of nature.

**Instructor: Elio Camacho**
Sat., Mar. 29, 9 a.m. to 5 p.m., Tuition: $150 Member, $195 Nonmember
**CERAMICS**

Tuition includes a materials fee for a bag of clay, glazing and firing pieces made in class. Additional clay and firing space available for purchase.

**TUESDAY**

**Wheel I**

Designed for the absolute beginner, this course will introduce creating functional ceramics on the wheel. Emphasis is on aesthetics of form, glaze application, kiln loading and firing. Includes demonstration, critiques and current and historical concerns in the world of ceramics. Cylinders, cups and bowls will be covered. Class can be repeated until the student is ready for more advanced coursework.

*Instructor: Justin Lambert*

*Tues., 9 a.m. to noon; Studio 3D: School*

Winter or Spring: $340 Member; $388 Nonmember

**Soda-Firing Workshop-1st Tuesdays**

In this course, students will learn the specific skills and vapor-glazing techniques required to properly execute a soda firing. Students are expected to bring bisque-fired work; glaze and surface application will be covered.

*Instructor: Justin Lambert*

*Tues., 1 to 4 p.m.; Studio 3D: School*

Winter or Spring: $60 Member; $80 Nonmember

Minimum of 5 students; maximum of 8 students.

**WEDNESDAY**

**Wheel II**

Wheel II continues investigation into wheel-formed pottery. This hands-on class includes demonstrations, lectures, critiques, glaze experimentation, kiln loading and firing. Types of vessel construction covered in this class include lidded forms, pouring vessels, handles and large forms.

*Instructor: Justin Lambert*

*Wed., 9 a.m. to noon; Studio B: School*

Winter or Spring: $340 Member; $388 Nonmember

**Beginning Ceramics**

Designed for the absolute beginner, this course will introduce handbuilding techniques and creating ceramics using the wheel as a tool. Emphasis will be placed on aesthetics of form, glaze application and techniques. Includes demonstrations.

*Instructor: Cara McKinley*

*Wed., 6 to 9 p.m.; Studio 3D: School*

Winter or Spring: $340 Member; $388 Nonmember

**THURSDAY**

**Handbuilt Ceramics**

This course focuses on multiple handbuilding and sculpting techniques. Includes demonstrations, surface treatments and glazing.

*Instructor: Cara McKinley*

*Thurs., 2 to 5 p.m.; Studio 3D: School*

Winter or Spring: $340 Member; $388 Nonmember

**NEW! Pottery and Raku**

Students will create wheel-thrown and handbuilt forms to be fired in the raku kiln. They will apply glaze and will work alongside the instructor during the exciting raku firings. Raku is a process by which pottery is fired at a relatively low temperature and then moved while hot to a closed container with combustible materials (such as paper or sawdust) that ignite and cause a reaction creating colors and patterns in the pottery’s surface.

*Instructor: Jackie Lanier*

*Sat., 9 to noon; Studio 3D: School*

Winter or Spring: $340 Member; $388 Nonmember

**SATURDAY**

**NEW! Pottery and Raku**

Students will create wheel-thrown and handbuilt forms to be fired in the raku kiln. They will apply glaze and will work alongside the instructor during the exciting raku firings. Raku is a process by which pottery is fired at a relatively low temperature and then moved while hot to a closed container with combustible materials (such as paper or sawdust) that ignite and cause a reaction creating colors and patterns in the pottery’s surface.

*Instructor: Jackie Lanier*

*Sat., 9 to noon; Studio 3D: School*

Winter or Spring: $340 Member; $388 Nonmember

**WEDNESDAY**

**Making a Human Torso from Life**

This class is a step-by-step demonstration of the techniques involved in sculpting the human figure in water-based clay. With individualized instruction, students will create two types of sculptures: an écorché of the human head and neck and a nuanced portrait of a live model. No previous experience is required. Basic anatomy and proportions of the head, facial expressions, ages and racial differences will be covered. Price includes model fee, one bag of clay, firing fee.

*Instructor: Eduardo Gomez*

*Wed., 1 to 4 p.m.; Studio B: School*

Winter or Spring: $385 Member; $435 Nonmember

**THURSDAY**

**Portraits of a Child**

Create a portrait in clay from a photograph of a child. Learn how children’s bone structure differs from an adult. Discover how to create expressions and hair with movement. Price includes bag of clay, firing fee.

*Instructor: Eduardo Gomez*

*Thurs., 9 a.m. to noon; Studio B: School*

Winter or Spring: $340 Member; $388 Nonmember

**Secrets of Making a Sculptural Relief**

Learn how to create a bas-relief sculpture that shows dimension and perspective. Eduardo will illustrate the tricks that create dynamic stories in relief. Price includes bag of clay, firing fee.

*Instructor: Eduardo Gomez*

*Thurs., 1 to 4 p.m.; Studio B: School*

Winter or Spring: $340 Member; $388 Nonmember

**3D Open Studios**

Ceramic Open Studios are uninstructed and open to all skill levels. Clay, glazes and firing are not included. A 25-pound bag of clay is $25. Please inquire about firing rates. ArtCenter members only. During workshops, the open studios are not available.

*Tues., 1 to 6 p.m.; Wed., 1 to 4 p.m.*

*Thurs., 9 a.m. to noon; Sat., 1 to 4 p.m.*

$30 per three-hour session, for members only.
JEWELRY

WEDNESDAY

Make Beautiful Jewelry
Learn techniques of hand-making jewelry using sterling silver sheet and wire. Cut, saw, file, shape, sand and solder silver into a design of your choice. Form jewelry, such as bangle bracelets, cuff bracelets, band rings, earrings and pendants. See the School of Art or on LighthouseArts.org for the materials list and come to first class with materials and tools.

Instructor: Tracey Roedl
Wed., 9 a.m. to noon; Master Studio, Museum or Wed., 6 to 9 p.m.; Master Studio, Museum Winter or Spring: $300 Member; $348 Nonmember

Seashells and Glass and Pearls, Oh My!
This 4-week class includes the basics of jewelry, stringing and knotting beads and pearls. It also focuses on chain making with sterling, copper or brass wire. Instruction will be given in drilling seashells, sea glass and coins to provide holes for the chain. Bring your own broken bead strands for repair.

Instructor: Tracey Roedl
Wed., 1 to 4 p.m.; Master Studio, Museum or Fri., 9 a.m. to noon; Master Studio, Museum or Sat., 1 to 4 p.m., Studio B, School Winter or Spring (4 weeks): $150 Member; $175 Nonmember

Mixed Media

WEDNESDAY

NEW! Artist Trading Cards
Learn ways to get creative with Artist Trading Cards. With these “little beauties,” you will present something small, but get a big message across with impact. These mini-works of art, the same size as modern baseball trading cards (2 1/2 by 3 1/2 inches), are produced in various mixed media and can be traded or exchanged with other artists around the world.

Instructor: Lynzie Kronheim
Mon., 4 to 6 p.m.; Studio A, School Winter or Spring: $200 Member; $232 Nonmember

NEW! Exploring Apparel Design
Learn to draw fashion models and illustrate various types of clothing styles. Also learn about fabrics, how to interpret pattern instructions, cut out a pattern, and sew a wearable garment on your own. Sewing machine can be provided if desired. (Maximum of 6 students)

Instructor: Esther Gordon
Wed., 3 to 6 p.m.; Studio A: School Winter or Spring: $300 Member; $348 Nonmember

THURSDAY

NEW! Art History Art Projects
Go on an adventure through time, learning art history and the various art movements influencing art today. We will explore Master Artists throughout history while creating drawing, and mixed-media projects to complement the learning experience. Have fun “travelling” through art movements. Weekly art techniques and projects range from Pop Art to Renaissance to Modernism. (Materials will be provided.)

Instructor: Lynzie Kronheim
Thurs., 9 a.m. to noon; Studio B: School of Art Winter or Spring: $300 Member; $348 Nonmember

DRAWING

MONDAY

Pastels: Drawing in Color
Discover the beauty and excitement that color can add to your drawing. Sharpen your observational drawing skills while working from a variety of interesting subject matter and learn to integrate color successfully in your work. Students will explore under-painting techniques, value and color studies, surface applications and effective and creative ways of using photo references.

Instructor: Ted Matz
Mon., 9 a.m. to noon; Studio B: School Winter or Spring: $325 Member; $377 Nonmember

NEW! Drawing
Drawing is the foundation for art. Learn how to observe shapes, values and textures. Work with a broad range of drawing materials, including pencil, charcoal, conté and pen. For beginning to advanced students, this class will hone your skills and composition.

Instructor: Ted Matz
Mon., 4 to 6 p.m.; Studio A, School Winter or Spring: $200 Member; $232 Nonmember

WEDNESDAY

Life Drawing
Students will learn how to interpret and capture the essence of the human form. Students will study the fundamentals of the human figure, with facial expression and body gesture, including how clothing drapes the human structure. Students will work with their choice of drawing medium, such as pastel, charcoal or pencil. (Tuition includes model fee.)

Instructor: Patrick Crowley
Wed., 9 a.m. to noon; Studio A: School Winter or Spring: $360 Member; $408 Nonmember
**Draw Anything!**
Have fun being a 2D artist! Sketching and drawing are fundamentals used for any style of work - from coarse gesture sketches to realistic studies, your art will benefit. Experimenting with sketching, mixing colors, composition (and a few surprise tricks) Pat Crowley will expand your artistic horizons!
**Instructor: Pat Crowley**
**Wed., 1 to 4 p.m.; Studio A: School**
Winter or Spring: $300 Member; $348 Nonmember

**SUNDAY**

**Any Medium - Artist’s Choice**
Have a project that you need help in getting started? Or do you have a piece that just needs a little help and advice? It doesn’t matter if you are experienced, or are just starting out. You may choose the medium you want to work in or explore. There will be a still life set up, but you are welcome to bring something to work from.
**Instructor: Ted Matz**
**Mon., 1 to 4 p.m.; Studio A: School**
Winter or Spring: $325 Member; $377 Nonmember

**MONDAY**

**Portraiture**
Develop skills necessary to create portraits in oil, acrylic, watercolor or pastel. Included are demonstrations, live models and individual guidance. Painting experience required. (Includes model fee.)
**Instructor: Norma Conway**
**Mon., 9 a.m. to noon; Studio A: School**
Winter or Spring: $345 Member; $383 Nonmember

**Marine/Landscape Painting**
This fast-paced class is excellent for both the beginning and advanced painter. The instructor will demonstrate how to work wet-on-wet with swift, confident brush strokes and palette-knife paint application. Students will develop their ability to quickly capture their compositions with frequent demonstrations by the instructor.
**Instructor: Charles Gruppe**
**Monday, 9:30 a.m. to 12:30 p.m.; Museum**
Winter or Spring: $325 Member; $377 Nonmember

**TUESDAY**

**Beginning Painting**
Never picked up a paintbrush? This class will provide a strong foundation in color theory and paint application in a supportive and light-hearted environment. The instructor will walk students through drawing their chosen subject matter, mixing colors and applying color to canvas. Students can work with either oil or acrylic paint.
**Instructor: Ted Matz**
**Tues., 9 a.m. to noon; Studio A: School**
Winter or Spring: $325 Member; $377 Nonmember

**NEW! Landscape Painting in Acrylic**
Introducing vivid and harmonious shapes and colors to transform and enhance your landscape and seascape paintings Alessandra will show you how to achieve these goals in your art work! (No oil paints are allowed.)
**Instructor: Alessandra Gieffers**
**Tues., 1 to 4 p.m.; Studio A: School**
Winter or Spring: $300 Member; $348 Nonmember

**NEW! Plein Air and Studio Painting**
Take the mystery out of the colorists’ approach to painting, and learn how to paint the light. Discover how to see color, make judgments regarding value, temperature and color. Grow by discovering valuable tips about materials, drawing and painting. This class is intended for students interested in creating representational art with an impressionist touch and will be beneficial for future studio and plein air work. Oil and acrylics. Some drawing and painting experience is of advantage.
**Instructor: Manon Sander**
**Tues., 9 a.m. to noon; Museum and on location**
Winter or Spring: $300 Member; $348 Nonmember

**WEDNESDAY**

**Beginning Watercolor Painting**
Jump into the liquid world of watercolors. Learn the basics of washes, glazing, dry brush and many other watercolor techniques. Class will focus on structured exercises to develop skills in handling watercolors.
**Instructor: Peggy Kirkwood**
**Tues., 1 to 4 p.m.; Studio B: School**
Winter or Spring: $300 Member; $348 Nonmember

**Have an ArtParty!** Whether it is a group of friends, a special occasion, birthday or a corporate outing, an ArtParty is lots of fun, as well as a learning experience. Learn to create a clay pot or paint a famous painting. Art supplies and instruction are provided. Bring your own wine. Soft drinks and refreshments are provided. Call the School of Art to join an ArtParty at (561) 748-8737.
**WEDNESDAY**

**Realism in Painting**
In this course, students will explore the world of realism and learn how to capture its essence with one-on-one instruction, as they create realistic masterpieces. Students are encouraged to research and develop themes, as well as bring their own photographs from which to work.

**Instructor:** Randall Scott
**Wed., 6 to 9 p.m.; Studio A: School**
Winter or Spring: $325 Member; $375 Nonmember

**THURSDAY**

**Intermediate Watercolor Painting**
Students will enjoy painting still-life arrangements provided by the instructor, while respecting the spontaneity and versatility of the medium. Learn to paint clean, colorful, clear, vivid paintings with emphasis on composition, value and relationships of objects and shapes. Prior experience with watercolor and drawing are recommended.

**Instructor:** Barbara Carswell
**Thurs., 9 a.m. to Noon; Studio A: Museum**
Winter or Spring: $300 Member; $348 Nonmember

**FRIDAY**

**Plein Air and Studio Painting**
This course focuses on painting local landscapes with some studio work to go over common painting practices, all while learning the dynamics and joy of painting outdoors. Subjects to be covered are: Composition, simplification of subject matter, the effects of light and weather and color mixing. All mediums and skill levels are welcomed. Location schedule will be provided during first class.

**Instructor:** Ted Matz
**Fri., 9 a.m. to noon; Master Studio and on location**
Winter or Spring: $325 Member; $377 Nonmember

**NEW! Abstract Exploration**
Using acrylic paints, this class will cover fundamentals of painting independently from visual references. Students will discover their own style of painting using non-representational imagery. Seeing and not just looking will be emphasized. The inclusion of the accidental will be taken as an advantage in painting with an emphasis on self-expression and risk-taking in one's creative process.

**Instructor:** Gary Antonio
**Fri., 9 a.m. to noon; Studio A: School**
Winter or Spring: $300 Member; $348 Nonmember

**SATURDAY**

**Intermediate Watercolor Painting**
Designed for students who are confident and skilled in the basics of watercolor painting. Students can work from a still-life setup by the instructor, or from their own reference material.

**Instructor:** Ted Matz
**Sat., 1 to 4 p.m.; Studio A: School**
Winter or Spring: $325 Member; $377 Nonmember

**PHOTOGRAPHY**

**TUESDAY**

**Beginning to Intermediate Digital Photography**
Students will learn the basics of photography, the use of camera controls and their application in creative digital photography. Lighting and composition will be taught through hands-on lessons in studio and on location. Students are required to bring their own digital camera; advanced point and shoot, or digital SLR is preferred.

**Instructor:** David Randell
**Tues., 1 to 4 p.m.; Master Studio: Museum**
Winter or Spring: $300 Member; $348 Nonmember

**SATURDAY**

**Intermediate to Advanced Photography**
Learn advanced photographic composition, camera controls, how to get the best from advanced cameras as well as studio and location lighting. After shooting, we will work on downloading, DAM (Digital Asset Management), retouching and output. Knowledge of your camera and computer operations are necessary. Students are required to bring their own digital camera; advanced point and shoot, or digital SLR is preferred and personal laptop with Photoshop Elements software.

**Instructor:** David Randell
**Sat., 9 a.m. to noon; Master Studio: Museum**
Winter or Spring: $300 Member; $348 Nonmember

**Photoshop Elements**
Students will work with the latest version of Photoshop Elements covering the basic functions of the program introducing organization and importing images, basic corrections and editing, creative editing and layers, outputting to print, slide shows and web galleries. Students are required to bring laptop with Photoshop Elements software.

**Instructor:** David Randell
**Sat., 10 to 4 p.m.; Master Studio: Museum**
Winter or Spring: $300 Member; $348 Nonmember
Art-themed projects and classes will challenge children’s imaginations as they create ceramic objects, fine crafts and original art by using classical techniques that they learn from our talented art instructors!

**Session 1:** December 23, 26 and 27, 9 a.m. to 3 p.m.
**Session 2:** Dec. 30, January 2, and 3, 9 a.m. to 3 p.m.
Members: $120 per session; Nonmembers: $132
Aftercare: 3 to 5 p.m.: $45 per session or $20 per day 3 to 6 p.m.: $65 per session or $25 per day

During our 44th Annual Summer Enrichment ArtCamp, youth ages 4 to 15 will explore drawing, painting and ceramics and leave each week with a myriad of interesting art projects. Along with multiple art projects, kids are exposed to art history, renowned artists and world cultures. Fun Fridays include a visit from Jupiter Academy of Music, where the children enjoy musical activities, as well as a guided tour of the exhibitions at the Lighthouse ArtCenter Museum. 10-weekly sessions, beginning June 9. To register, call (561) 748-8737, or visit www.LighthouseArts.org

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**Portfolio Series: Preparing for BAK Middle School for the Arts:** This series is designed to help students working towards applying to BAK to complete the requirements successfully. Divided into three sections, the portfolio series covers vocabulary, how to talk about your artwork, exploration of design and media, techniques, portfolio organization and lessons on how to tackle art projects. Upon completion of the three classes, students will receive a certificate from LAC.

**NEW! Portfolio Series Class 2**
Students learn color theory and how to use it properly in an assortment of media, while completing still life projects, plein-air projects, drawings and collage assignments. All assignments revist the curriculum of the Portfolio 1 class.
**Instructor:** Cara McKinley, Monday, 4 to 6 p.m.; Studio B: School Winter or Spring: $165 Member; $190 Nonmember

**Teen Portfolio Studio**
Designed for middle- and high-school art students, this course provides challenging, advanced techniques in drawing, painting and sculpture. The course structure emphasizes concept development and self-expression and is exceptional for young artists wishing to develop a portfolio for admission to Dreyfoos School of the Arts or an undergraduate college art program.
**Instructor:** Cara McKinley, Monday, 6 to 8 p.m.; Studio B: School Winter or Spring: $165 Member; $190 Nonmember

**NEW! Art for the Homeschooled**
This certified course is designed for the homeschooled student to provide an enriching experience in the many fields of art and art history. Students build and develop a foundation of skills by learning and working through the essential elements and principles of art, including: line, color, space, shape, form, texture, pattern, balance and emphasis. Media are clay, drawing in pencils, pastels, colored pencil, markers, crayon, tempera and acrylic paint.
**Instructor:** Esther Gordon, Tuesday, 10 a.m. to noon; Studio B: School Winter or Spring: $165 Member; $190 Nonmember

**NEW! Portfolio Series Class 1**
Focusing on drawing, students learn about perspective and how to use it, shading and the value scale, self-portraiture and explore drawing with different media while fulfilling interview process exercises.
**Instructor:** Cara McKinley, Tuesday, 4 to 6 p.m.; Studio A: School Winter or Spring: $165 Member; $190 Nonmember

**Youth Wheel**
This clay course is designed for the young creative artist interested in learning about ceramics from wet clay to firing and glazing. Students will be taught techniques for throwing on the potter’s wheel, including handbuilding, to prepare them for more advanced work.
**Instructor:** Cara McKinley, Tuesday, 6 to 8 p.m.; Studio 3D: School Winter or Spring: $175 Member; $200 Nonmember

**TUESDAY**

**NEW! Portfolio Series Class 2**
Students learn color theory and how to use it properly in an assortment of media, while completing still life projects, plein-air projects, drawings and collage assignments. All assignments revist the curriculum of the Portfolio 1 class.
**Instructor:** Cara McKinley, Monday, 4 to 6 p.m.; Studio B: School Winter or Spring: $165 Member; $190 Nonmember

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**Instructor:** Jenny Constable, Wednesday, 4 to 6 p.m.; Studio B: School Winter or Spring: $165 Member; $190 Nonmember

**Kid’s Clay**
Students learn handbuilding ceramic techniques, focusing on different building, glazing and firing methods.
**Instructor:** Cara McKinley, Wednesday, 4 to 6 p.m.; Studio 3D: School Winter or Spring: $175 Member; $200 Nonmember

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Kids enjoy fun-filled ArtCamps during Winter and Summer holiday breaks!
MEET THE SCHOOL OF ART FACULTY

Gary Antonio was born in Salem, Massachusetts. He received his Bachelor of Arts Degree in Studio Art at the University of California where he studied with and assisted world-renowned artists Wayne Thiebaud, Roland Peterson, Manuel Neri, Robert Arneson and Roy DeForest. His paintings have been exhibited at Art in Public Places, Palm Beach International Airport, JF Gallery, West Palm Beach, and are now featured at the Seth Jason Beitler Gallery in Miami.

He didn’t necessarily think about a career in art then. In 1997, on somewhat of a whim, he began taking life drawing classes at the Palo Alto Art League. And the rest is history, as they say. Camacho also studied with Ovanes Berberian and, from him, he garnered lessons that still guide his creative process today.

Barbara Carswell graduated from the Fashion Institute of Technology in New York and has more than 30 years of experience in advertising design. Since her move to Florida 16 years ago, she has focused on her watercolor painting, studying with multiple instructors, including Karen Bastidas.

Jenny Constable teaches ArtReach programs and youth classes and specializes in mixed media techniques. The daughter of Heidi Mayfield, one of our past instructors, Jenny expands her audience’s horizons of imagination through her artwork. Her work focuses on the concept of collection: beautiful objects and colors intertwined with the spirit of her environment throughout media.

Nilda Maria Comas is a classically trained artist whose sculpture has been featured in exhibitions, museums and galleries in the U.S. and abroad. She has received awards from the National Sculpture Society in New York, of which she is a member, and the Society of Women Artists in London. She earned a BFA from the University of Houston; an MFA from The New York Academy, and attended the Accademia di Belle Arti in Carrara, Italy, to perfect her techniques for sculpting marble. Comas divides her time between her studios in Fort Lauderdale and Pietrasanta, Italy.

Norma Conway, an Indiana native, graduated from the Pennsylvania Academy of Fine Arts. After moving to Florida in 1958, she started work as a portrait painter, eventually setting up a portrait studio in Palm Beach Towers. She was commissioned to restore the murals in Mar-a-Lago by Marjorie Merriweather Post. Norma was one of the ArtCenter’s first instructors.

Patrick Crowley grew up in Jupiter, studied at the Art Institute of Fort Lauderdale and was an editorial cartoonist, art director and illustrator for The Palm Beach Post for three decades. He was a founding staffer of The Hill newspaper in Washington, D.C., and the Palm Beach ArtsPaper. His political cartoons were in hundreds of newspapers and magazines, including Time, Newsweek, Palm Beach Life and The New York Times. He has illustrated eight books and numerous magazine articles. Crowley paints, sculpts, writes and works as a freelance illustrator in West Palm Beach.

Kris Davis earned her BFA from The School of the Art Institute of Chicago. For 13 years, she has been teaching in Palm Beach County Schools. Her landscape paintings depict the uniquely rich subtropical landscape from the marshlands to the lush forests to the coastal waters. Her recent series depict figures swimming in pools and in Florida’s beautiful coastal waters. Both subjects celebrate the beauty of our tropical state of Florida.

Judy Flescher was trained at the Art Institute of Boston and holds a Bachelor of Arts from Framingham State College. An accomplished abstract painter and collage artist, she has received many awards for her unique style and imaginative material. She works primarily in mixed media, including acrylic with collage on canvas, paper and copper, monoprints with collage, and watercolors with ink and oil stick.

Alesandra Gieffers earned a BFA at Marymount Manhattan College, a Master’s Degree from Hunter College. She was the Chair of Visual Arts at Palm Beach State College, as well as the recipient of Art in the Public Places, has had two solo exhibitions at the Ann Norton Sculpture Gardens in West Palm Beach, Florida, and is in private and public collections.

Charles Springe studied at Yale and Columbia Universities, as well as at the National University. While painting on a Fulbright Grant in Italy, he received an Italian Government Award. He has been commissioned by multiple institutions and individuals and is represented in more than five thousand private collections. Charles has received many awards and recognitions in his extensive career, including Who’s Who in American Art.

Peggy Stratheem Kirkwood gained her formal training at Elizabeth Seton College, Manhattanville College and SUNY Purchase. After a career as an art director for advertising agencies, she studied watercolors with renowned instructors, Jeane Dobie and Barbara Nechis. Her work is in corporate and private collections throughout the country.
Brennan King is an award-winning artist whose work is featured in museums and galleries, including the Boca Raton Museum of Art, the Copley Society of Art in Boston, the Bonnet House Museum and Gardens in Fort Lauderdale, Mary Woerner Fine Arts in West Palm Beach, the Selby Gallery, Katharine Butler Gallery in Sarasota and the Artworks on the Square Gallery in Fayetteville, Georgia. In addition, his work is in private and corporate collections. He earned a BFA from Ringling College of Art and Design.

Brian Kovachik earned his masters degree in Ceramics from Florida Atlantic University, as well as a BA in Art Education and a Minor in Art and Ceramics. He currently teaches Advance Placement Ceramics and Sculpture at Jupiter High School, as well as serving as the Department Chair. He is an adjunct professor at Palm Beach Atlantic University, teaching Ceramics, History and Philosophy of Art Education. He has exhibited extensively, and his work is in many private collections.

Lynzie Kronheim has spent more than 20 years teaching spiritual and creative classes to all walks of life, babies, teens, couples, elders, including large groups. She applies her skills as a Holistic Health Practitioner, Master Healer, Life and Grief Coach to her painting and teaching of art. She believes that self expression though painting nature en plein air inspires energy, light and color. Lynzie paints in pastels, oil and watercolor. Her work has been shown in California, Oregon and Florida.

John McCoy became interested in pottery in high school. With his father’s help he built a potter’s wheel and set it up in the garage. That was the beginning of a journey that took him to graduate school and a lifetime interest in the handmade functional object. John is a functional potter. In his work he strives for qualities of simplicity, honesty and a sense of fluidity. He is inspired by natural and organic objects along with the varied and rich traditions of ceramics. His approach to clay is classical even as he produces very contemporary, elegant forms. John lives and works in West Palm Beach, Florida.

Cara McKinley received her BFA from Florida Atlantic University. Although she has been a potter and ceramist for ten years, she still makes time for painting, warm glass and jewelry making. Cara has been an instructor in the public school system and at private and non-profit art centers. She has been a staff member at the ArtCenter for ten years and is the SOA Manager.

Justin Lambert received his BFA in Ceramics from Florida Atlantic University and his MFA in Ceramics from Indiana University. He is the owner of Live Oak Pottery in Jupiter Farms. His work is dedicated to functional and utilitarian wood-fired pottery. Ceramics Monthly published an article on Justin’s work and his process of wood-firing. Justin is the chairman of the Lighthouse ArtCenter’s Ceramic Program and arranges for many of the outstanding workshops, as well as ceramics exhibitions. He was a speaker at NCECA in 2011.

Ted Matz is a graduate of Kendall College of Art & Design. He has received numerous awards in regional art competitions and has shown his work in one-man and group shows in New York City, the Midwest and New England. Ted’s work was included in the 2001 Summer Invitational for Emerging Artists in New York City at the Denise Bibro Gallery. In 2010, Ted had a solo exhibition at the Ann Norton Sculpture Gardens in West Palm Beach, Florida. His work is a part of corporate and private collections throughout the United States and Europe.

John is a functional potter. In his work he strives for qualities of simplicity, honesty and a sense of fluidity. He is inspired by natural and organic objects along with the varied and rich traditions of ceramics. His approach to clay is classical even as he produces very contemporary, elegant forms. John lives and works in West Palm Beach, Florida.

Tracey Roedl has had more than 40 years in the jewelry industry. Her experience ranges from the design and fabrication of her own jewelry to the buying and selling of fine designer jewelry. Her studies include a goldsmithing apprenticeship in Aspen, studies with the Gemological Institute of America, studies with the Colorado Rocky Mountain School for Jewelry Fabrication and a Liberal Arts degree in Jewelry Design and Fabrication from the University of Wisconsin. Tracey finds sharing her craft and learning from her students a joy and an inspiration.

Manon Sander has painted and drawn her entire life and ran a successful business painting murals in homes and stores in Chicago, Michigan and Florida. She studied oil painting with well known artists in California for several years. Painting from life, she combines rich texture and vivid color while capturing the expression of the subject and the impression it left on her. She likes to refer to her loose painterly style as “representational with an impressionist touch.”

Randall Scott has been exploring the ocean and its inhabitants for more than 25 years. Countless hours of underwater research have prepared him to share oceanic visions through his art that are highly realistic and compelling. His original paintings and limited-edition prints are shown in many fine art galleries worldwide.

Betty Wilson began her artistic career in the early ’80s as she painted faces “After Picasso” and “After Matisse” on clothing. Made Ugly by Me!” was the name of the clothing collection. Later in the ‘90s, she taught herself to work in clay with some help from friends. While looking for a new canvases for her painted faces, she discovered the fused-glass technique, one of the oldest hot-glass methods, sometimes referred to as “warm glass.”
## Winter Class Schedule

**January 6 to March 1, 2014 Art Class Schedule (8 weeks)**

<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>STUDIO A</th>
<th>STUDIO B</th>
<th>3D STUDIO</th>
<th>MUSEUM/MASTER STUDIO</th>
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<td>Portraiture-Conway</td>
<td>Pastels, Drawing in Color-Matz</td>
<td>WORKSHOPS</td>
<td>Landscape/Marine Painting in Oil and Acrylic -Gruppe (9:30 a.m.-12:30 p.m.)</td>
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<td>1 to 4 p.m.</td>
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<td></td>
<td>WORKSHOPS</td>
<td>Realism in Painting-Scott</td>
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<td>4 to 6 p.m.</td>
<td>Drawing-Matz</td>
<td></td>
<td>Portfolio 2-McKinley</td>
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<td>6 to 8 p.m.</td>
<td></td>
<td></td>
<td>Teen Studio-McKinley</td>
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<td></td>
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<td><strong>TUES.</strong></td>
<td>9 a.m. to 12</td>
<td>Beginning Painting-Matz</td>
<td>Art for Homeschoolers (10 a.m. to noon)-Gordon</td>
<td>Wheel I-Lambert</td>
<td>Plein Air &amp; Studio Painting-Sander</td>
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<td>1 to 4 p.m.</td>
<td>Intro to Landscape Painting in Acrylic-Gieffers</td>
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<td>Beginning Watercolor-Kirkwood</td>
<td>Soda-Firing-Lambert (1st Tues.) OPEN STUDIO</td>
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<td>Secrets of Making a Sculptural Relief-Gomez</td>
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<td>Intermediate to Advanced Watercolor-Carswell</td>
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### Winter Workshop Schedule

- **Jan. 7 and 17**: 9 a.m. to 4 p.m. Sculpting Funk-tional-McKinley
- **Jan. 11**: 9 a.m. to 4 p.m. Studio Painting-Sander
- **Jan. 17-18**: 9 a.m. to 4 p.m. Fused Glass-Wilson
- **Jan. 24-25**: 9 a.m. to 4 p.m. Fused Glass-Wilson
- **Jan. 29**: 9 a.m. to 4 p.m. Plein Air Workshop-King
- **Feb. 1**: 9 a.m. to 4 p.m. Abstract Exploration-Antonio
- **Feb. 6, 7**: 9 a.m. to 1 p.m. Drawing Horses-Comas
- **Feb. 7**: 9 a.m. to 4 p.m. Sculpting Funk-tional-McKinley
- **Feb. 8**: 9 a.m. to 4 p.m. Studio Painting-Sander
- **Feb. 22**: 9 a.m. to 3 p.m. Oversized Ceramic Platters-Kovachik
- **Feb. 23**: 9 a.m. to 4 p.m. Plein Air Painting-King
- **Feb. 27, 28, & Mar. 1**: 9 a.m. to 4 p.m. Sculpting Horses-Comas

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**DAY TIME STUDIO A STUDIO B 3D STUDIO MUSEUM/MASTER STUDIO**

- **9 a.m. to 12** Portraiture-Conway Pastels, Drawing in Color-Matz WORKSHOPS Landscape/Marine Painting in Oil and Acrylic -Gruppe (9:30 a.m.-12:30 p.m.)
- **1 to 4 p.m.** Any Medium-Artist Choice-Matz WORKSHOPS Realism in Painting-Scott
- **4 to 6 p.m.** Drawing-Matz Portfolio 2-McKinley
- **6 to 8 p.m.** | | Teen Studio-McKinley

- **9 a.m. to 12** Beginning Painting-Matz Art for Homeschoolers (10 a.m. to noon)-Gordon Wheel I-Lambert Plein Air & Studio Painting-Sander
- **1 to 4 p.m.** Intro to Landscape Painting in Acrylic-Gieffers Beginning Watercolor-Kirkwood Soda-Firing-Lambert (1st Tues.) OPEN STUDIO Beginning/Int. Digital Photography-Randell
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- **6 to 9 p.m.** ArtParty-Call for dates Realism in Painting-Scott Beginning Ceramics-McKinley Make Beautiful Jewelry-Roedl

- **9 a.m. to 12** Life Drawing-Crowley Making a Human Torso from Life, Figurative Sculpture-Gomez Wheel II-Lambert Make Beautiful Jewelry-Roedl
- **1 to 4 p.m.** Draw Anything-Crowley Sculpting a Human Portrait from Life-Gomez OPEN STUDIO Seashells and Sea Glass and Pearls-Roedl (4 Weeks)
- **4 to 6 p.m.** Apparel Design and Sewing-Gordon (3-6 p.m.) Youth Draw & Paint!-Constable Kids’ Clay-McKinley Artist Trading Cards-Kronheim
- **6 to 9 p.m.** ArtParty-Call for dates Realism in Painting-Scott Beginning Ceramics-McKinley Make Beautiful Jewelry-Roedl

- **9 a.m. to 12** Paint What You Like-Conway Portrait of a Child-Gomez OPEN STUDIO Intermediate to Advanced Watercolor-Carswell
- **1 to 4 p.m.** OPEN PORTRAIT STUDIO Secrets of Making a Sculptural Relief-Gomez Handbuilt Ceramics-McKinley (2-5 p.m.) Intermediate to Advanced Watercolor-Carswell

- **9 a.m. to 12** WORKSHOPS | | Art History Art Projects-Kronheim WORKSHOPS Plein Air & Studio Painting-Matz
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- **9 a.m. to 12** Drawing for the Terrified & Not So Terrified-Matz | | Open Figure Studio Pottery & Raku-Lanier 1st Saturday Special Needs-Kronheim Int.to Advanced Digital Photography-Randell
- **1 to 4 p.m.** Intermediate Watercolor-Matz Seashells and Sea Glass and Pearls-Roedl (4 Weeks) OPEN STUDIO Photoshop Elements-Randell

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# Spring Class Schedule

March 3 to April 26, 2014 Art Class Schedule (8 weeks)

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<td>Teen Studio-McKinley</td>
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<td>Youth Wheel-McKinley</td>
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<td>Life Drawing-Crowley</td>
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<td>9 a.m. to 12</td>
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<td>FRI.</td>
<td>1 to 4 p.m.</td>
<td>WORKSHOPS</td>
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<td>SAT.</td>
<td>9 a.m. to 12</td>
<td>Drawing for the Terrified &amp; Not So Terrified-Matz</td>
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<td>1 to 4 p.m.</td>
<td>Intermediate Watercolor-Matz</td>
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<td>4 to 6 p.m.</td>
<td>Youth Draw &amp; Paint!-Constable</td>
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<tr>
<td>1 to 4 p.m.</td>
<td>Abstract Painting-Antonio</td>
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<td>Photoshop Elements-Randell</td>
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## Spring Workshop Schedule

- **Thurs., Mar. 6** 9 a.m. to 4 p.m. Intensive Painting Workshop-Matz
- **Fri., Mar. 14** 9 a.m. to 4 p.m. Batik on Rice Paper-Goddeau
- **Sat., Mar. 15** 9 a.m. to 4 p.m. Masterpiece Landscapes-Davis
- **Mar. 26, 27, 28** 9 a.m. to 5 p.m. Color Intensive Still Life-Camacho
- **Sat., Mar. 29** 9 a.m. to 5 p.m. Plein Air Workshop-Camacho
- **Mar. 31, Apr. 4, 7 & 11** 9 a.m. to 4 p.m. Making Rubber Molds-Gomez
- **Thurs., Apr. 3** 9 a.m. to 4 p.m. Intensive Painting Workshop-Matz
- **Sat., Apr. 5** 9 a.m. to 4 p.m. Abstract Exploration-Antonio
- **Mon., Apr. 7** 9 a.m. to 4 p.m. Plein Air Workshop-King
- **Apr. 10-11** 9 a.m. to 4 p.m. Collage & Encaustic Painting-Flescher
DEAR STUDENT: Please understand that we are a nonprofit 501(c)(3) charitable organization. Your tuition fees cover only 60 percent of the costs of operating the school. The balance has to be raised through donations. We must abide by these policies in order to be here to serve you and future generations.

REGISTRATION/REFUND POLICY: Included in each course registration is a non-refundable $25 registration fee. To withdraw, students must submit a written withdrawal request at least five working days prior to the start of the course. Students who meet this requirement will receive a full tuition refund minus the registration fee. Students who withdraw less than five working days before the start of that course will not receive a refund.

PRORATING: If space is available and it is approved by the instructor, the class will be prorated. Classes must be consecutive. Full session students have priority. A $25 Prorating Processing Fee will apply.

MISSED CLASSES: The School of Art is NOT responsible for providing students with make-up classes when a student has missed a class for any reason not the fault of the faculty or the School of Art. There are no refunds or make-ups for missed classes. Upon request, we will issue a tax-deductible contribution receipt for missed classes.

COURSE CHANGES/CANCELED COURSES: The School of Art reserves the right to substitute instructors for any of its classes at any point in any term and to change its calendar, withdraw or modify a course at any time. Classes or workshops canceled due to inclement weather or instructor absence will be rescheduled according to studio availability. Students enrolled in courses which are canceled by the School of Art will receive a full refund. In the event that a course or workshop is canceled by the School of Art, every effort will be made to notify students as quickly as possible.

SAFETY AND LIABILITY: While the student can be assured that every reasonable safety precaution will be followed, the ArtCenter will not assume liability for injuries that occur within the scope of the subject area for which the student is enrolled. By completing registration online or in person for any course, the student agrees to assume all reasonable liability from injuries related to the scope of the course work being taught and releases the Lighthouse ArtCenter from any liability claims related to any injuries and/or accidents that may occur.

Please be aware that you may be photographed or filmed for publicity and marketing purposes.
Are you helping to support your community with a membership at the Lighthouse ArtCenter? There are many benefits of membership and one of the greatest is the sense of community that the ArtCenter creates. Your tax-deductible membership helps us provide an inspiring art school, our museum and exhibitions and our ArtReach programs. Please help support your ArtCenter with the highest level of membership you can afford. Thank you for your generosity!

MEMBERSHIP

All members receive:
• Free admission to all exhibitions
• Reduced tuition for art classes
• Free admission to monthly 3rd Thursday special events and art openings
• Opportunity to display artwork in the Annual Member Exhibition and Art Sale
• Reduced entry fees for Calls to Artists
• 10% Discount on select items in Museum Gift Shop
• 20% Discount in the Art Supply Store
• Free use of Art Library
• Free open studio time with class enrollment
• E-news event updates
• A vote at the annual meeting

LEVELS OF MEMBERSHIP and BENEFITS

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Benefits</th>
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</thead>
<tbody>
<tr>
<td><strong>Student Member</strong></td>
<td>$35 (Children to college; student ID required)</td>
</tr>
<tr>
<td><strong>Young Friends</strong></td>
<td>$50 (Per person aged 35 and under; ID required)</td>
</tr>
<tr>
<td><strong>Individual Member</strong></td>
<td>$75 (One adult membership)</td>
</tr>
<tr>
<td><strong>Family</strong></td>
<td>$100 (Two adults and their children or grandchildren under 18)</td>
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<tr>
<td><strong>Patrons’ Club</strong></td>
<td>$250 (All of the above benefits, plus...)</td>
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<tr>
<td></td>
<td>• Invitation to special receptions and social events</td>
</tr>
<tr>
<td><strong>Benefactors’ Guild</strong></td>
<td>$500 (All of the above benefits, plus...)</td>
</tr>
<tr>
<td></td>
<td>• Recognition in the annual Beaux Arts Ball Program; four passes to special exhibitions; recognition on Donor board at Museum and School</td>
</tr>
<tr>
<td><strong>President’s Council</strong></td>
<td>$1,000 (All of the above benefits, plus...)</td>
</tr>
<tr>
<td></td>
<td>• Recognition in ArtCenter publications; Website link, if desired</td>
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<tr>
<td><strong>Collectors’ Council</strong></td>
<td>$2,500 (All of the above benefits, plus...)</td>
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<td></td>
<td>• Private preview with exhibiting artist(s); invitation to Art VIP events</td>
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<tr>
<td><strong>Connoisseurs’ Circle</strong></td>
<td>$5,000 (All of the above benefits, plus...)</td>
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<td></td>
<td>• Two tickets to the Annual Beaux Arts Ball; one complimentary art workshop or class; a private Director’s tour of the Museum for 10 people</td>
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<tr>
<td><strong>Grand Council</strong></td>
<td>$7,500 (All of the above benefits, plus...)</td>
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<td></td>
<td>• Use of ArtCenter facilities for one private party</td>
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<tr>
<td><strong>Royal Council</strong></td>
<td>$10,000 (All of the above benefits, plus...)</td>
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<tr>
<td></td>
<td>• Two tickets to O’Art for Art; private cocktail party in museum with key museum leaders; ArtParty Experience at the School of Art for ten people</td>
</tr>
<tr>
<td><strong>Artists’ Guild (Add $50 to any level membership)</strong></td>
<td>• Designed for working artists: professional development, meetings and juried access to Artists’ Guild Gallery.</td>
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</tbody>
</table>

BUSINESS MEMBERSHIPS

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Benefits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Small Business Membership</strong></td>
<td>$250 (Companies of 20 employees or less, Includes 8 guest passes and website link; individual membership benefits)</td>
</tr>
<tr>
<td><strong>Corporate Membership</strong></td>
<td>$1,000 (Business membership benefits, plus 15 guest passes; website link; Donor board recognition at Museum and School, a private Director’s Museum tour for 10 people; use of facilities for a meeting)</td>
</tr>
</tbody>
</table>

**DIRECTIONS**

From Florida Turnpike exit 116 or I-95 exit 87: East on Indiantown Rd. 4 1/2 miles to US 1 - Turn Left - North 3 1/4 miles on US 1 to second traffic light after bridge, Tequesta Drive - Turn Left - West 1/2 mile on Tequesta Drive.

From the South on US 1 (Federal Highway): After bridge at Jupiter Lighthouse, proceed to second traffic light, Tequesta Drive - Turn Left - West 1/2 mile on Tequesta Drive.

From the North on US 1 (Federal Highway): US 1 South (20 miles from center Stuart) to Tequesta Drive - Turn Right - West 1/2 mile on Tequesta Drive.

From the North on I-95: I-95 South to exit 96, Hobe Sound - East 6.4 miles to US 1 - Turn Right - South 7.7 miles to Tequesta Drive - Turn Right - West 1/2 mile on Tequesta Drive.

Lighthouse ArtCenter Museum & Gallery: 373 Tequesta Dr. in Gallery Square North. The School of Art: 395 Seabrook Road, one street west of the Museum; turn north.
Lighthouse ArtCenter
373 Tequesta Drive, Tequesta, FL 33469

Mark Your Calendar for Art

November 14, 2013 to February 15, 2014
• Spotlight on New Talent exhibition: Bruce Helander is guest curator
• Chris Gustin Ceramics Exhibit
• Everything Italian Exhibition: Ted Matz and his workshop students

November 21, 2013
Opening and awards reception, for above exhibits, 3rd Thursday, 5:30 to 7:30 p.m.

December 5, 2013
• Lighthouse ArtCenter bus and guided tour to Art Basel Miami Beach.

December 8, 2013, 10 a.m. to 3 p.m.
• Holiday Art Gift Market at School of Art

December 15, 2013, 11 a.m. to 2 p.m.
• Gallery Square North Holiday Walk

December 19, 2013
• 3rd Thursday, 5:30 to 7:30 p.m. Italian Night with lectures by Friends of the Uffizi and Ted Matz

December 23, 2013 to January 3, 2014
• Children’s Winter ArtCamp

February 20 to March 15, 2014
• POP Art of the 1960s Exhibition:
  • Blue Water Editions presents the latest in technology for artists

March 30, 2014, 10 a.m. to 3 p.m.
• Ceramics Sale at the School of Art

March 30, 2014 to April 24, 2014
• Celebrate the Arts: Member, Student and Faculty Exhibition
  Opening and awards reception, 3rd Thurs., Mar. 20, 5:30 to 7:30 p.m.

March 30, 2014, 10 a.m. to 3 p.m.
• Ceramics Sale at the School of Art

April 17, 2014
• 3rd Thursday: 5:30 to 7:30 p.m. Winning artists of the Member, Student & Faculty show and faculty from the School of Art will talk about their work

April 28 to May 24, 2014
• May Art Class Session

April 30 to May 21, 2014
• 44th Annual K–12 Grade Student Show
  April 30, Awards reception Grades 6-12, 5:30 to 7:30 p.m.
  May 1, Awards reception K–6th Grade, 5:30 to 7:30 p.m.

June 2 to June 28, 2014
• June Class Session

June 9 to August 15, 2014
• Summer Enrichment Art Camp

July 7 to August 2, 2014
• July Class Session

Holiday Art Gift Market

Join us and discover original pottery, jewelry and paintings created by Lighthouse ArtCenter faculty, as well as local artists and crafts people. You’ll find just the right gift for that special someone on your holiday list. Meet the artists and see pottery and painting demonstrations. Bring the family for art projects, food truck, a drum circle and book sale. Proceeds support the ArtCenter’s educational programs and School of Art.

Sunday, Dec. 8, 2013, 10 a.m. to 3 p.m.
Lighthouse ArtCenter School of Art
395 Seabrook Road in Tequesta.