



Exhibits Focus on the Homeless and Fighting Hunger

Tequesta, FL (January 5, 2009) Master Sculptor Manuel Carbonell, namesake of the renowned "Carbonell Awards", (highest theater achievement awards for Dade, Broward and Palm Beach County) will open the exhibit "Carbonell: Master Sculptor" at the Lighthouse Center for the Arts for the Arts in Tequesta, Florida. On exhibit will be three Carbonell monumental sculptures together with fifteen bronze sculptures and 12 maquettes.

Carbonell, is the last of the Cuban Modern Master Sculptors of his generation. This generation of Cuban artists, including Wifredo Lam and Agustin Cardenas studied at the renowned Escuela Nacional de Bellas Artes "San Alejandro" in Havana, Cuba . At the Academia Carbonell studied under the guidance of Jose Sicre, a former student of Bourdelle, Rodin's favorite disciple.

In 1959, upon arriving in New York, Carbonell moved from his classical and religious period in Cuba in the 1949's and 1950's through the commencement and development of his modern expression of the 1960's, culminating in Madison Avenue, then pinnacle of the art world. In 1963, he celebrated the first of his seven bi-annual "One Man Show" at the renowned Schoneman Galleries in New York City .

One of Carbonell's most impressive commissioned works of art is the 53-foot bronze monument "The Pillar of History" located at the Brickell Avenue Bridge , Miami, Florida . His most recent monument "El Centinela Del Rio", a 21-foot bronze and alabaster sculpture is located at Point in Brickell Key, Miami . Carbonell was also the creator of the 15-foot sculpture "Horse and Rider" which Burt Reynolds commissioned for his former theater.

His modern monumental works are part of important art collections and public for spaces, "Couple in Love" adorns the lobby of the Mandarin Oriental, Miami, "Lovers" is found at the entrance of the Carbonell Condominium, named in the artist honor, "Torso" is found at Selby's Five Point Park, downtown Sarasota, Florida, and "New Generation" in Xiujiahui Park, Shanghai, China. The sculpture "Amantes" will soon grace the entrance of the Bristol Hotel, Republic of Panama .

Carbonell presented in 1976 at a formal ceremony at the Rose Garden in the White House his "Bicentennial Eagle" as his gift to the United States of America which now part of the Smithsonian Collection at the Gerald Ford Museum .

Carbonell sculptures are found at important museums and art collections such as The Frost Museum, "The Swire Art Trust", Lefrack Collection, The Nemeroff Collection, The Finkle Collection and in personal collections such as those of Burt Reynolds, Gloria and Emilio Estefan, Desi Arnaz, Kay Ballart, Carlton Varney, Wayne Huizenga and many others fine art collectors.

Carbonell's inexhaustible vision and ever changing-style are the product of a brilliant talent and academic background. Ceaselessly searching for the essence of the form and the absence of details, he struggles to provide a sense of strength, monumentality and simplicity to his work. At 90 years of age, he continues to work daily in his studio.

The Lighthouse Center for the Arts, 373 Tequesta Drive, FI 33469 , telephone 561 746 3101. Opening Reception: Thursday January 8th, 5:30 to 7:30 pm. Exhibit on display from January 8th thru the 31st.
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