

Contact: Katie Deits, Executive Director
(561) 746-3101 or katie@lighthousearts.org

Lighthouse ArtCenter School of Art highlights new instructors

Tequesta, Fla. — When it comes to creating art, sometimes all the inspiration a student needs is a great teacher.

That great teacher can inspire a student to great creative heights, or simply help improve technical skills.

“The Lighthouse ArtCenter is no stranger to great teachers,” said Katie Deits, executive director of the Tequesta museum and school. “Fall will be an opportunity for all of us to be inspired and educated at our School of Art.”

This year, the School of Art will add five new members to its already impressive faculty.

They are Patrick Crowley, Sarah Nastri, David Randall, David Willison and Betty Wilson.

ArtCenter veteran Hugh O’Neill returns to teach painting this season.

“Everyone who has lived in the area for any length of time will recognize Pat Crowley’s distinctive illustrations and cartoons from his days at The Palm Beach Post,” Ms. Deits said. “And we are delighted to have Betty Wilson imparting her wisdom in the art of fused glass.”

This year’s classes, to be held in two series, a Pre-Fall semester from Sept. 5-Oct. 15 and a Fall semester from Oct. 17-Dec. 17, will offer classes in painting, drawing, ceramics, sculpture and photography.

“We have created this year’s schedule with an eye toward convenience,” said Megan Elyse Bell, assistant director of education. “In addition to our usual daytime classes, there will be evening and weekend classes so professionals can have time to be creative.”

There also are classes for children and teens, as well as for professional artists.

Mr. Willison will teach a class for artists called “Photographing Your Artwork.”

“This course is one way in which we can show our commitment to career development for artists,” Ms. Deits said. “And David Willison is one of the most engaging instructors anywhere.”

Here is a look at the new teachers:

Patrick Crowley — He grew up in Jupiter, studied at the Art Institute of Fort Lauderdale and was an award-winning editorial cartoonist, art director and illustrator for The Palm Beach Post for three decades. He was a founding staffer of The Hill newspaper in Washington D.C. and the Palm Beach ArtsPaper. His political cartoons were syndicated in hundreds of newspapers and magazines throughout the United States, including Time, Newsweek and The New York Times.

He has illustrated eight books, numerous magazine articles and has been a regular contributor to Palm Beach Life magazine for more than 25 years. Mr. Crowley paints, sculpts, writes and works as a freelance illustrator in his West Palm Beach studio.

Diane Hutchinson — She has been a resident of Palm Beach County for more than 55 years and has been active in the art community for 28 years and is well known for her decorative tiles from murals to table tops and swimming pools. Diane started making tiles in 1985 with her father and opened D & H Studio. She is primarily self taught through books, workshops and hands on experience. Diane has made tile installations for hotels and restaurants such as Sailfish Marina, Jupiter Beach Resort, Radisson Hotel in Aruba, Grills in Cocoa Beach, Juno Beach Seafood House and The Best Western Hotel in Key West. She has also designed many works in private homes in the U.S. and internationally.

Sarah Nastri — She has a bachelor of fine arts in printmaking from the University of Central Florida and a certificate in Web Design from Palm Beach State College. She says she loves “the challenge in finding new and exciting materials and techniques to add to the diversity of my portfolio.” Ms. Nastri has shown her fine art at a variety of exhibitions in Florida, as well as selling her business craft work, Felt & Paper, at popular indie craft fairs and markets.

Hugh O’Neill — Born in Belfast, Ireland, Mr. O’Neill studied painting at the University of Ulster, as well in both Nantes and Paris. His paintings are represented by some of the nation’s top galleries

and his work is in private, corporate and gallery collections. He maintains working studios in both Ireland and Florida, and has an active workshop and teaching schedule throughout the year in both Europe and the United States.

David Randall — The veteran Los Angeles commercial advertising photographer opened David Randall Photographics in South Florida in the late 1990s. His crisp and creative images of products, food, architectural interiors and exteriors, facilities, people and places appear in corporate annual reports, brochures, catalogs, menus, trade magazines, print, e-commerce, billboards, vehicle wraps and digital and online marketing materials.

David Willison — The artist was born in Cleveland and graduated from Ohio State University with a bachelor of arts in History and a master's degree in Political Science. Mr. Willison also attended the University of Kentucky and taught for four years as an instructor in the Department of Political Science. He has served as a policy analyst for the federal government, a management consultant, and a researcher for a Washington-based non-profit. He also is the former director of the Washington Printmaker's Gallery. Since 1994, Mr. Willison has lived in South Florida and worked as a freelance photographer, a graphic designer, a video editor, and an artist. Mr. Willison is a self-taught artist, printmaker and photographer. He worked for more than a decade as a darkroom photographer using primarily large- and medium-format cameras. His newest photographic work is primarily digital, although he is currently exploring digital applications to traditional silver-based printing and older photographic processes, such as cyanotype and Van Dyke brown printing. Mr. Willison is also a traditional printmaker specializing in hand-pulled etchings, block prints and monotypes.

Betty Wilson — The West Palm Beach artist is known for her work clay, glass and paint. Her art career began in the early 1980s as she painted faces "After Picasso" and "After Matisse" in a line of clothing called "Made Ugly by Me!" In the '90s, she taught herself to work in clay, and discovered the fused-glass technique.

Registration is now open for Pre-Fall and Fall classes. Costs range from \$75 for workshops to \$350 for more involved classes. For a complete schedule and costs, log on to [<http://www.lighthousearts.org>] www.lighthousearts.org, call the School of Art at (561) 748-8737, or visit the school at 395 Seabrook Road in Tequesta.

Faculty members will be on hand at the next 3rd Thursday event, 5:30-7:30 p.m. Aug. 18. The mixer will include wine and hors d'oeuvres. Admission this month is free to the public.

The Lighthouse ArtCenter is a not-for-profit 501(c)(3) charitable institution. The Lighthouse ArtCenter Museum, located in the Gallery Square North at 373 Tequesta Drive in Tequesta, features major exhibitions, a museum collection, a gift shop and an Artists' Guild Gallery.