

For Immediate Release -

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**Lighthouse Center for the Arts to Present
“The Art of Film: Not Immediately Transparent”**

Movie, camera and x-ray film is used in this exhibition, but not as you may originally imagine.

Tequesta, FL (Dec. 2, 2009) – The Lighthouse Center for the Arts in Tequesta is pleased to present “The Art of Film: Not Immediately Transparent” - an exhibition featuring three artists who create interesting and intricate artworks using film, which has been removed from its original element and repurposed. Movie, camera and x-ray film is used in this exhibition, but not as you may originally imagine. “The Art of Film: Not Immediately Transparent” features the work of Irwin Berman, Nancy Cervenka and Deanna Krueger. By manipulating, cutting and spiraling, these artists have pushed film past its limits and have created incredible and one-of-a-kind works of art that you must see to believe. The exhibit runs from January 11 through February 11, with an opening reception scheduled for Thursday, January 14. Reception hours are 5:30-7:30p.m. The museum, located at Gallery Square North, 373 Tequesta Drive, in Tequesta, is open Monday – Saturday 10.am.-4:30p.m. For information or directions call (561) 746-3101.

Irwin Berman - “XRAY Photograms” or “PHOTOTRANSFORMATIONS”.

Over the years many artists have manipulated photography, but over the last decade Berman has developed a new process resulting in a unique art form. “My creative process involves manipulation of conventional photographs using a long-established technique (“flottage”), with an uncommon medium (barium), a heavy metal sometimes used in painting and in medical xrays.”

The Process: A medical XRAY of the manipulated photograph, with its applied barium, produces an XRAY transparency, which may be viewed in several different ways. In each of these efforts Berman addresses what he imagines to be the “inner life” of two-dimensional space, a process involving both choice and chance, and incorporating elements of photography, painting and bas-relief sculpture, in which the viscous barium is shaped for imaging. In each of these works, his intent is that the resultant XRay transparency will become an “infrastructural expression of the original photographic substance, as if a virtual spawn of the parent photograph.”

Nancy Cervenka Film Sculptor - Making Sculptures from Film

Nancy Cervenka holds a MFA in Cinematography from the University of South Florida. She has challenged her vision of the film media by creating exotic, intricate, 8mm and 16mm film sculptures. Her works are shown around the world and win regional, national and worldwide acclaim. She creates sculptures using movie film. The colors and texture are the actual characteristics of the various types of film stock, processed and unprocessed, overexposed and underexposed. Some of the footage has been manipulated, bleached, scraped and drawn on.

“I discovered this process while pursuing a masters degree in cinematography,” says Cervenka. “As a filmmaker, I shot, edited and manipulated the film for the sole purpose of projecting it on the screen, yet I was just as fascinated with the material itself.” Each form is created by spiraling the film. Within each strand of film, time is represented in linear succession as 24 frames per second. Upon closer inspection, the patterns contained within each sculpture reveal themselves as overlapping bands of still images. With the aid of a magnifying lens, recognizable and abstract images are discovered. This information acts as a story line of the artist’s process as a filmmaker, and the ongoing relationship between the filmmaker and the footage.

Deanna Krueger – “Shards”

Deanna Krueger works abstractly at the juncture where sculpture, painting and drawing intersect. The resulting pieces are hybrids. Inspired by algorithms, the process for her current series begins with recycled medical diagnostic film layered with monotypes. The film is then torn apart and the shards are reconnected into new configurations using thousands of staples. The visual aesthetic is at once high-tech and primordial. Serving as a marker of this time of transition, the materials speak to the recent evolution of information storage. When virtual documents replace paper, the lowly staple will become an artifact of an earlier information age. Modes of diagnostic imagery are shifting as well: X-Rays and MRI scans are increasingly being recorded solely in the digital realm.

“Striving for the elusive and the intangible,” says Krueger, “my work explores the boundaries between reality and that which is not yet known. It evokes a multitude of associations: aquatic life forms, otherworldly geological formations, surreal vegetation, scientific images of the miniscule, visions of the cosmos.”

“The Art of Film” will run concurrently with two other exhibits:

“Contempo” - a Juried Show | January 7 – February 6

This exhibition will “push the limit on art” with a showcase of contemporary art of all media. This show will be juried by Nelson Hallonquist, Contemporary Art judge and co-director of the Gavlak Gallery in Palm Beach. His discriminating eye currently places work on the Gavlak Gallery wall, as well as larger exhibitions such as Art Basel Miami Beach.

“Bra-Vo!” | January 7-February 11 in conjunction with the Komen Race for the Cure

The Finest Contemporary Art and an Art-Bra Auction for Breast Cancer Research!

The Lighthouse Center for the Arts will be hosting Bra-Vo!, an exhibition and auction to help support the fight against breast cancer. The event is being held in honor of our very own Evelyne Bates, who battled and won her breast cancer fight in 2008. A portion of the gallery will be dedicated to a collection of "art bras" created by the artists in our community. The bras will be on display from January 7-February 11, 2010, in conjunction with the Komen Race for the Cure. At the conclusion of the exhibition, the bras will be auctioned off and the proceeds will go to benefit breast cancer research.

ABOUT THE LIGHTHOUSE CENTER FOR THE ARTS

The Lighthouse Center for the Arts (LCA) is a non-profit community arts center dedicated to providing excellence in arts exhibitions, instruction, education, and outreach for all ages. LCA is a member-supported organization with some support provided by the Palm Beach County Cultural Council, the Palm Beach County Tourist Development Council and the Palm Beach County Board of County Commissioners.

Images attached and cutlines:



LCA - ART OF FILM_001: Nancy Cervenka_Tea Vessel_16mm film and resin 2007

Cinematographer turned sculpture Nancy Cervenka creates exotic, intricate, 8mm and 16mm film sculptures using movie film. Image courtesy of the artist



LCA - ART OF FILM_002_Nancy Cervenka_Installation

Cinematographer turned sculpture Nancy Cervenka creates exotic, intricate, 8mm and 16mm film sculptures using movie film. Image courtesy of the artist



LCA - ART OF FILM_003_Deanna Kruger - "Exoticus" 48"x48"

Deanna Krueger works abstractly at the juncture where sculpture, painting and drawing intersect. The resulting pieces are hybrids. Inspired by algorithms, the process for her current series begins with recycled medical diagnostic film layered with monotypes. The film is then torn apart and the shards are reconnected into new configurations using thousands of staples. Image courtesy of the artist



LCA - ART OF FILM_004_Deanna Kruger - "Day or Night" 70"x71"

Deanna Krueger works abstractly at the juncture where sculpture, painting and drawing intersect. The resulting pieces are hybrids. Inspired by algorithms, the process for her current series begins with recycled medical diagnostic film layered with monotypes. The film is then torn apart and the shards are reconnected into new configurations using thousands of staples. Image courtesy of the artist



LCA - ART OF FILM_005_Irwin Berman_"Oh My" Life-size image using "XRAY Photograms" or

"PHOTOTRANSFORMATION" For many years artists have manipulated photography, but over the last decade Berman has developed a new process resulting in a unique art form. A medical XRAY of the manipulated photograph, with its applied barium, produces an XRAY transparency, which may be viewed in several different ways. Image courtesy of the artist

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