



About Our Faculty: Winter 2010

Kathy Andio has a Masters in Education from Florida Atlantic University and has over 25 years of experience teaching adults and children. She began teaching creativity workshops in 1996 as part of the Continuing Education program at Palm Beach Community College and has helped hundreds of students become unblocked and rediscover their creativity.

The Artist's Way

www.letgoofclutter.net

Susan Andreasen is an "Eco Artist", environmentalist and endangered species advocate who has devoted her career to promoting green consumerism and environmental awareness through her artwork. She is an accomplished artist who paints in layers, much like a watercolorist. She uses oil paints, making the colors incredibly bright and strong. South Florida based, Susan has been working on ecologically motivated artistry for nearly a decade.

Drawing Animals from Life

www.sandreasen.com

Danielle Baron has a varied and accomplished educational and career path starting with a BA in printmaking from Occidental College in Los Angeles California and a MED with a media emphasis from San Francisco State University. Danielle has worked as a computer based graphic artist, multi media producer and coordinator for international humanitarian projects.

Digital Photography

Julie Beaumont grew up along the shores of the Loxahatchee River, painting the wildlife and nature of the area. The love of nature continues to be inspirational in her work that ranges from abstraction and impressionism to traditional photorealism. Julie obtained a degree from Florida State University in International Affairs and Economics and is an active member of the Young Professionals at the Lighthouse Center for the Arts.

Beginning Drawing

www.artbysilk.weebly.com

Kevin Boldenow has built an extensive career as a professional photographer, recently focusing on documenting nature with infrared black and white photography. His award winning and frequently exhibited work focuses on the serenity and awe inspired by the natural environment.

Photo Excursions

www.krb.artspan.com

Barbara Carswell graduated from the Fashion Institute of Technology in New York and has more than 30 years of experience in advertising design and production. Since her move to Florida 15 years ago, Barbara has focused on her watercolor painting, studying with several instructors, including Karin Bastidas.

Watercolor Painting

Norma Conway, an Indiana native, graduated from the Pennsylvania Academy of Fine Arts. Moving to Florida in 1958, she started work as a portrait painter, eventually setting up a portrait studio in Palm Beach Towers. She was commissioned to restore the murals in Mar-a-Lago by Marjori Merriweather Post. Norma was one of the Lighthouse Center for the Arts' first instructors.

Oil and Acrylic Painting

Claudette Dalack, a South Carolina native, began her advanced education at Winthrop University where she received a degree in Painting and Interior Design. She continued her formal education at the prestigious Parson's School of Design in New York. Claudette also studied in Paris at the Sorbonne and L'Ecole Supérieure des Arts Décoratifs.

Oil and Acrylic Painting

Richard Gibbs has extensive training in painting and portraiture from the School of Visual Arts, NYC, Art Student's League of New York and the National Academy of Design in New York just to name a few. His work focuses on documenting the beauty of the average human being engaged in everyday activities. Richard has had gallery and museum exhibitions in both Florida and New York. His work has also been published in *American Artist*, *Manhattan Medicine*, *Dan's Papers* (Hamptons, NY) and *New York State Journal of Medicine*.

Painting Portraits and Figures from Photographs

Charles Gruppe studied at Yale and Columbia Universities as well as at the National University in Mexico. While painting on a Fulbright Grant in Italy, he received the Italian Government Award. He has been commissioned by multiple institutions and individuals including the Yale Divinity School, The American President Lines, Ft. Lauderdale National Bank of Florida, and the First National Bank of New Haven, Connecticut to name a few. He is represented in over five thousand private and public collections receiving multiple awards and recognitions in his career including "Who's Who in American Art."

Marine and Landscape Painting

Jeremiah Jenner has extensive experience as a photography instructor. His work is featured in local and national galleries, exhibitions and collections, to include Art Basel Miami Beach, MOCA Miami Smithsonian American Art Museum and the Museum of Art Ft. Lauderdale. Jeremiah actively supports local charitable organizations through donations of his photography.

Digital Photography for the Whole Family

www.jeremiahjenner.com

Garri Katz was born in Odessa, Russia, and studied at the Odessa Institute of Fine Arts. Relocating to South Florida in 1987, his paintings are held in many private collections in Israel, Belgium, Germany, England, Canada and the United States.

Oil and Acrylic Painting, Portraiture

Sean Kelley has worked as a commercial artist in the U.S, Canada and the Caribbean. He lives in South Florida, where he specializes in large murals and marine images. He is best known locally for his SeaTails characters and the illustration of the SeaTails books.

Airbrushing for Anyone, Cartoon Character Creation

www.seatails.net

Peggy Kirkwood gained her formal training in art through graphic design studies at Elizabeth Seton College, Manhattanville College, and SUNY Purchase. After a career as an art director for advertising agencies, she studied water colors with renowned instructors Jeane Dobie and Barbara Nechis. Her work is in corporate and private collections throughout the country.

Watercolor

Linda Kline originally was a traditional metal smith until she discovered the versatile, organic medium of Precious Metal Clay (PMC). She is recognized as one of the foremost instructors in the field holding certification with PMC and Art Clay Silver and is one of only 18 senior instructors in the United States. Linda is a member of multiple state and national art guilds and organizations.

Precious Metal Clay Jewelry
www.lindaklinedesigns.com

John Klomp has over 38 years of experience as an art educator. John earned art education degrees from NYU, Rowan State College, Philadelphia College of Art, and Teacher Certification from Temple University. John's own work in pastels has been exhibited widely in solo and group shows and is in many private collections.

Pastel Drawing

Justin Lambert received his BFA in Ceramics from Florida Atlantic University and his MFA in Ceramics from Indiana University. He has taught at a number of colleges and is the owner of Like Oak Pottery in Jupiter Farms, FL. His work is dedicated to functional and utilitarian wood fired pottery. Ceramics Monthly recently published an article focused on Justin's work and process of wood firing.

Wheel I, Wheel II, Hand Built Ceramics I, Hand Built Ceramics II
www.liveoakpottery.com

Jillian Markwith earned her BFA in Fiber Arts from the University of Missouri-Columbia. She works in multiple fiber mediums, including but not limited to felting, papermaking, wearable art and bookbinding.

Handcraft a Book from Paper to Cover, Felting

Ted Matz graduated from Kendall College of Art and Design with a degree in Interior Design. He taught classes in drawing, watercolor, and creativity throughout Vermont, Massachusetts, and Michigan, and is now bringing his unique and much acclaimed classes to the Lighthouse Center for the Arts. Ted's work is shown at Watson Spierman Fine Art, New York, NY; Art Search, Ann Arbor, MI; Rock, Paper Scissors, Asbury Park, NJ.

Drawing for the Terrified and Not So Terrified
www.tedmatz.com

Heidi Mayfield received her degree in graphic design from the Art Institute of Ft. Lauderdale. A native of Virginia and daughter of an artist, she inherited her artistic spirit from her best teacher, her mother. Her love of the sciences, both natural and physical, is a constant source of inspiration evident in her abstract paintings and encaustic mixed media work. Her work is shown in galleries in Florida and Tennessee and is in several corporate collections.

Abstract Painting, Painting with Encaustic Wax, Painter's Toolbox, 3rd-5th Grade Portfolio, Youth Studio

Cara McKinley received her BFA from Florida Atlantic University. Although she has been a potter and ceramist for six years, she still makes time for painting, glass blowing, and jewelry making. Cara has been an instructor in the public school system and at private and non-profit art centers.

Wheel I, Glass Fusing and Slumping, Clay for Kids, Youth Go Green Art, Youth Clay Studio

Claire Miller received her BA in Art History from New England College in Henniker, New Hampshire and an MA in Art History from the University of Illinois, Chicago. Her career path has included documenting art collections as well as work as a business analyst in the corporate world. She also brings years of experience in teaching preschool. Claire designed the Mommy and Me toddler art program offered here at the Lighthouse Center for the Arts.

Mommy and Me Make Art, Art History Detectives for Home School Students

Hugh O'Neill was born in Belfast, Ireland and studied painting at the University of Ulster as well as both Nante and Paris, France. His paintings are represented by some of the nation's top galleries and his work is in private, corporate and gallery collections. These include Private Bank of America in Palm Beach, Miller Gallery in Cincinnati, Ohio, Marin-Price Gallery in Chevy Chase, Maryland and Lorica Gallery in Boston. He maintains a working studio each in Ireland and Florida. Hugh has an active workshop and teaching schedule throughout the year in both Europe and in the U.S.

Paint Like an Impressionist, Plein Air Painting
www.oneillgalleries.com

Al Rowe, a licensed architect in private practice, is a graduate of the Newark School of Fine and Industrial Art and the Fleischman Institute in Philadelphia. Al initiated and facilitated the inclusion of open figure and portrait studios at multiple community arts organizations. Al is an accomplished figure and portrait artist, working in both drawing media and paint.

Figure Drawing

Randall Scott has been exploring the ocean and all of its inhabitants for over 25 years. Countless hours of underwater research have prepared him to share oceanic visions through his art that are highly realistic and compelling. His original paintings and limited edition prints are shown in many fine art galleries worldwide.

Realism in Painting

Francia Trosty holds an MFA from Michigan State University and a BA from Hunter College of the City of New York. She has served as art faculty at Lansing Community College and Saginaw Valley State University and worked as a graphic designer for most of her career. Francia has an extensive exhibition history for her digital photographs and prints. Her work is in local and national collections.

The Art of Printmaking

Susan Wilders is currently finishing a divinity degree, but has spent over 20 years of her life studying and perfecting her skills in the Art of Chinese Brush Stroke Painting. Susan teaches both elaborate and spontaneous styles of Chinese painting. Her widely exhibited work is in multiple private collections.

Chinese Painting Workshop

Elise Yannuzzi received her BA in Art History at the College of William and Mary with additional course work in drawing, painting and ceramics at the American University, the University of Virginia, and Palm Beach Community College. Her passion lies in nature and a variety of artistic and photographic endeavors. She teaches workshops and classes for children year round at the Lighthouse Center for the Arts.

Children's Explorations in Art, Art Adventures for Kids, Bo Both: Draw and Paint for Kids