

Lighthouse Center for the Arts **2007-2008 INSTRUCTOR BIOGRAPHIES**

Jeffery Archer received his BFA from The Savannah College of Art and Design with a Bachelor of Fine Arts degree in Historic Preservation, specializing in museum studies and cultural resource management. He has traveled extensively in France, studying painting and perfecting his watercolor techniques.

Karin Bastidas received her BS and MA in Art Education from the University of Hartford and Rhode Island School of Design. The recipient of numerous awards, Karen is a member of the Florida Watercolor Society. Her works are in many collections including those of Burt Reynolds and Miami Beach City Hall.

Evelyne Bates began her ceramic experience in 1971 at the Lighthouse Gallery and studied with Juanita May and Alice Schwarze, both well-known Florida ceramists. She was the first children's instructor at the Lighthouse Gallery and began teaching the children's summer classes in 1972, this program developed into the Summer Enrichment Program of today.

Lea Ben-Dor was a member of the Arizona Artists Guild and the Sonoma Artists League. Though mostly self-taught, she continues studies with master artists. Lea is now a member of Women in Visual Arts and the national Museum of Women in the Arts. Her unusual and brilliant style shows her understanding and sense of color and composition to be extraordinary. www.galleryben-dor.com

Claudette Francis Dalack, a South Carolina native, began her advanced education at Winthrop University where she received a degree in Painting and Interior Design. She continued her formal education at the prestigious Parson's School of Design in New York. Claudette also studied in Paris at the Sorbonne and L'Ecole des Arts Decoratif at the Louvre.

Tania DePrima studied two-dimensional design at the San Francisco College of Arts with two prominent sculptors, Meri Danielpour (clay and sculpture) and Susan Faulkman (marble). She has instructed at local museums, and directed both adult and children's workshops. She creates from small to life sized to monumental sculptures and has also created commissioned portraits.

Larry Gerber graduated from the Art Center College of Design in Pasadena, California. He has devoted his life to painting and teaching art. Recently he founded the Gerber Art Gallery in Delray Beach, FL. Larry has exhibited his work in major galleries and has been featured in many publications. He is known for his scenes of rural and urban America.

Richard Gibbs is a graduate in New York of the School of Visual Arts, the Art Student's League, Daniel Green's private studio, National Academy of Design and Burton Silverman's private studio. His work has appeared in many publications. Having taught

locally, he has also exhibited widely in gallery and museum shows and in over 30 corporate, university, business and private collections, including those of Douglas Fairbanks, Jr. and Dustin Hoffman.

Carla Golembe received her MFA in Painting from the Instituto Allende, Guanajuato, Mexico and her BA in Fine Arts, Bennington College, Bennington, VT. She has extensive teaching experience on the college and adult levels as well as a great deal of workshop and presentation experience with all ages. Carla is an award winning published illustrator and author of 19 children's books. www.carlagolembe.com

Charles Gruppé studied at Yale and Columbia Universities and the National University of Mexico. He is represented in over 500 private and public collections worldwide and has been commissioned by the Yale Divinity School, American President Lines, Ft. Lauderdale National Bank of Florida, First National Bank of New Haven and by actor, Charleton Heston. He is listed in "Who's Who in American Art".
www.charlesgruppe.com

Thomas Harnack has over 15 years of clay experience both professionally and academically. He received his BA from Midland College in 1992 and an MFA from the University of Iowa in 1995. In 1998, Tom studied and worked in Shigaraki, Japan, the sixth oldest ceramic center dating from the end of the 12th century. Tom is currently the master potter and co-owner of Omaha Clayworks, a studio facility and gallery offering workshops, accredited and non-credited classes, and Raku anagama firings.
www.omahaclayworks.com

Jay Hatfield attended the School of Art and Design at Southern Illinois University at Carbondale where he received a BFA in Ceramics. Jay, a U.S. Marine Corps veteran of the Gulf War, taught ceramics classes and workshops at Southern Illinois University and Carl Sandburg College.

Joel Johnson received his MFA in Painting and Art History from Utah State University in 1987. He instructed at various colleges, private art schools and workshops in the Southwest until 1995. Since then, he has worked as a full time artist using watercolor as his chosen medium, only occasionally teaching. With his recent move to Florida, he is exploring the unique light and feel of our tropical coastline www.artistjoeljohnson.com

Garri Katz was born in Odessa, Russia, and studied at the Odessa Institute of Fine Arts. Relocating to South Florida in 1987, his paintings are held in many private collections in Israel, Belgium, Germany, England, Canada and the United States.

Carrie Kelly has a BFA in Ceramics, Drawing and Painting and a minor in Art History from Wayne State University. She has taught in several different media at art and outreach centers in both the Detroit area and in Palm Beach County. Over the past few years, Carrie has put greater focus on her own art-making through oil painting, photography, mosaics and clay jewelry.

Justin Lambert received his BFA in Ceramics from Florida Atlantic University and his MFA in Ceramics from Indiana University. He has taught at a number of colleges and is the owner of Live Oak Pottery in Jupiter Farms, Jupiter, FL. His work is dedicated to functional and utilitarian pottery fired in a wood fired kiln. www.liveoakpottery.com

Anita Lovitt received her BFA in Illustration at the Philadelphia College of Art. She is an award-winning illustrator and fine craft designer with over 20 years of experience in graphic design. Most recently she was an instructor and designer at Old School Square, Delray Beach, where she taught a beginning watercolor class. www.alovitt@earthlink.net

M. Kathryn Massey is a juried Signature Member of Oil Painters of America and an Audubon Artist. She is a past juried Signature Member of the American Academy of Women Artists. She also holds memberships with American Artists Professional League, Portrait Society of America, Allied Artists of America and California Art Club, among others. Ms. Massey presents traditional fine art painted with the methods of the Dutch and Flemish masters. Teacher, painter and writer, Ms. Massey teaches workshops on painting through active questioning and the discovery of relational aspects over role answers, set theories or static information. She is currently writing her first book on the subject. www.masseyfineart.com

Ted Matz graduated from Kendall College of Art and Design with a degree in Interior Design. He taught classes in drawing, watercolor and creativity workshops throughout Vermont, Massachusetts and Michigan and is now bringing his unique and much acclaimed classes to the Lighthouse. Ted's work is shown at Watson & Spierman Fine Art, New York, NY; Art Search, Ann Arbor, MI; and Rock, Paper, Scissors, Asbury Park, NJ.

Heidi Mayfield received her degree in graphic design from the Art Institute of Ft. Lauderdale. She also studied ceramics and Raku pottery at Daytona Beach Community College. A native of Virginia and the daughter of an artist, she inherited her artistic spirit from her best teacher, her mother. Her love of the sciences, both natural and physical, is a constant source of inspiration and is evident in her abstract paintings. She believes that paintings exude energy and she expresses her own energy through her art including her encaustic work. She shows in galleries in Florida and Tennessee and in several corporate collections.

Cara McKinley has been a potter and ceramist for five years, but still makes time for painting, glass blowing and jewelry making. Cara has been an instructor for three years in both the public school system and at private and non-profit art centers. She is currently working towards her degree in art education at Florida Atlantic University.

Marilyn Muller received her BA in theatre arts from State University of New York. She later received her Master of Arts in teaching from Manhattanville College. Marilyn studied rendering under Keiko Akutsu Schwartz as well as drawing, life drawing, design and art history at Cal State in Long Beach, CA.

Carolyn Nelson studied at Cerritos College, CA; Maude King School of Art, Palm Beach Community College, and the Norton School of Art. She is a freelance muralist, art restorer and teacher in studio visual arts, painting and drawing for both adults and children. www.artamerica.com

Hugh O'Neill was born in Belfast, Ireland and studied painting at the University of Ulster as well as in Nante and Paris, France. Also an accomplished musician, he is forever searching for the ultimate medley on canvas. His first one-man show on Worth Avenue in Palm Beach saw an almost complete sell-out in the first week. Hugh's paintings are represented by some of the nation's top galleries and his work is in many private and corporate collections. www.oneillsart.com

Lenore Orłowska received her BS, Masters Special Education, Graduate Work, Art History at Wayne State University, MI and BFA from Center for Creative Studies, Michigan. She has been a Fiber Workshop Instructor at the Detroit Institute of Arts and Arts & Crafts teacher in the Detroit Public Schools. She has exhibited widely and won numerous awards. She has appeared in many publications, including *Who's Who of American Woman-Millennium Edition*. www.ORFWAR@msn.com

Anne Palumbo, PhD. received her doctorate from the University of Maryland and was a Smithsonian Fellow at the National Museum of American Art, Washington DC. She has been an Assistant Professorial Lecturer for the Art History Department at George Washington University. She is the co-author of *Proliferation of the Image in Liberty: The Statue in Art and History* published by Harper and Row. Dr. Palumbo lectures in art history for the Lighthouse Center where she also chairs the board of directors' Art Committee.

Roger Powell is a graduate of the Rhode Island School of Design with a BFA degree in Painting and Illustration. He sells his paintings through galleries and by commission. Roger works in all media: oil, acrylic, watercolor and pencil painting. He is an excellent draftsman, the foundation of all art. He founded the School of Professional Art where he taught architectural rendering and is still considered one of the best today. www.rogpowell.com

Lina Scarfi graduated from the Rhode Island School of Design. She is a painter, designer, graphic artist and illustrator. Before becoming a full time painter, she worked as the Feature Page Designer and Graphics Editor at local newspapers. She was also the former Editorial Art Director, Graphic Journalist and Editorial Illustrator at *The Palm Beach Post*. www.linascarfi@yahoo.com

Randall Scott has been exploring the ocean and all of its inhabitants for over 25 years. Countless hours of underwater research have prepared him to share oceanic visions through his art that are highly realistic and compelling. His original paintings and well over a dozen limited edition prints are shown in many of the finest art galleries worldwide. www.randallscottfineart.com

Katherine VanNoorden received her BFA in Art Education from Syracuse University and was the Head of the Art Department for the Carlisle, Massachusetts School System before pursuing her life-long interest in sculpture. She studied with internationally renowned sculptor Stanley Bleifeld in Connecticut and Italy. Kate's private studio and gallery, where she sculpts, teaches and exhibits, are in Jupiter Farms, Jupiter, FL.
www.vannoordensculpture.com

Mary Jo Killion Wildes received a traditional art education from the Art Institute of Boston with an emphasis on figurative study. She received a BFA at Massachusetts College of Art in Boston. Jo teaches in Marshfield, Massachusetts and at the Lighthouse Center.

Sandra Vas received her BFA from the University of Iowa in Art Education and Design and did graduate work at Iowa State University. She has four decades of art education experience and is a member of many art alliances. Most of her art is done by commission, however, some of her drawings and prints are on display in Marshalltown, Iowa and in other states and countries around the globe.

John Winter graduated from Davis & Elkins College, WV and apprenticed to Robert Hamon, a renowned glass blower. Before turning to hot glass in the late '80s, John was a professional photographer. He has exhibited widely and has received numerous awards.

Elise Yannuzzi received her BA in Art History at the College of William and Mary with additional course work in drawing, painting and ceramics at the American University, the University of Virginia and Palm Beach Community College. Her passion lies in nature and a variety of artistic and photographic endeavors. She teaches workshops and classes for children year round at the Lighthouse Center.