

# HUMAN DRAMA IN BRONZE

A SCULPTURAL RETROSPECTIVE  
BY THE JOHN SODERBERG FAMILY

FEBRUARY 18—MARCH 27, 2010  
AT THE LIGHTHOUSE CENTER FOR THE ARTS



Internationally renowned sculptor John Soderberg has created numerous monumental bronze commissions across the country, teaches at art academies, and nurtures and mentors many other sculptors. He has invented tools, materials and techniques which have bettered the world of art.

Soderberg lives and works on a small homestead ranch in Arizona. His passion is bronze sculpture, and his fascination is the lonely, timeless, and ultimately, noble drama of the human experience. He sculpturally explores worthy human themes in a manner

which simply and honestly evokes empathy in the viewer.

During the Lighthouse Center for the Arts' exhibition *Human Drama in Bronze: A Sculptural Retrospective by the John Soderberg Family*, sculptor John Soderberg will be joined by his two daughters, Heather and Misty, and his brother, Richard Soderberg.

Soderberg will present an illustrated lecture and book-signing on February 19, and will conduct a three-day workshop March 25-27 in which students will learn how to sculpt a head and shoulders from a live model.

Space is limited for the sculpture workshop, so please reserve your space now.

To see more of his work, visit [www.johnsoderberg.com](http://www.johnsoderberg.com).

*The Lighthouse Center for the Arts is grateful to Denise LeClair Robbins, who sponsored the exhibition.*



## OPENING RECEPTION

February 18, 2010 5:30—7:30 p.m.  
Free to Members; Non-members: \$5

## CLOSING RECEPTION

March 26, 2010 5:30—7:30 p.m.  
Free to Members; Non-members: \$5

## SODERBERG LECTURE

Friday, February 19, 2010  
7—8 p.m.  
Free to Members; Non-members: \$5

## WORKSHOP

March 25, 26 and 27, 2010  
(Thursday—Saturday)  
9 a.m.—4 p.m.  
Member Price \$485  
Non-member Price \$560

**For more information, call  
(561)748-8737 or visit  
[www.LighthouseArts.org](http://www.LighthouseArts.org)**





*"Merlin"*  
10-foot high Bronze Sculpture  
By John Soderberg