

FOR IMMEDIATE RELEASE

ARTIST: David Willison

EXHIBITION: *Chair* - Hand-Pulled Prints, Mixed Media, and Giclees

DATES: February 6 to March 3, 2011

OPENING RECEPTION: Saturday, February 12, 6 to 8 p.m.

LOCATION: Art on Park Studios and Gallery, 800 Park Avenue, Lake Park, FL 33403

GALLERY HOURS: Tuesday to Saturday 11 a.m. to 8 p.m.; closed Sunday and Monday

CONTACT: Damion Devine (561) 252-0544; Gallery Desk (561) 355-0300;

e-mail: gallery@artonpark.org

Photos Attached

Have a seat – *Chair* brings Willison's conceptual art to the head table

Tequesta, Fla. (January 28, 2011) -- Beginning February 6th, 2011, Art On Park Studios and Gallery in Lake Park, Florida, will feature the work of Tequesta printmaker and photographer, David Willison. *Chair* will focus on recent works, including hand-pulled intaglio prints, mixed media acrylic paintings, and original digital artwork printed using the giclee process. The exhibition will be on view through March 3 with an opening reception planned for Saturday, February 12 from 6 to 8 p.m.

Willison's work flows largely from the Pop Art tradition of the 1960s and features a mixed bag of social commentary, politics, and humor. His work is primarily collage-oriented and relies on appropriated material and his own collection of photographic work. The work itself is divided between traditional printmaking and newer forms of digital art. The artist's work represents a bridge between old and new art forms and shows the vitality of using new media while maintaining a link with old methods.

The title of the exhibit, "Chair," reflects Mr. Willison's sense of humor and his keen interest in conceptual art. The exhibit is not a decorator's showcase or a study in furniture design. Rather, it is an exploration of art, language, social commentary, and political ideology using the chair as a starting point. As the artist notes, "The chair is ubiquitous in the Western world as well as the history of art. It represents one of the most fundamental of human activities (sitting) and it has been involved indirectly in every major event in recorded human history. The chair is also deeply embedded with symbolism and represents everything from solitude to power."

David Willison was born in Cleveland, Ohio in 1958. He attended Ohio State University where he received a Bachelor of Arts in History and a Master's Degree in Political Science. Mr. Willison also attended the University of Kentucky and taught as an instructor in the Department of Political Science. He has served as a policy analyst for the federal government, a management consultant, and a researcher for a Washington-based non-profit. Since 1995, Mr. Willison has lived in South Florida and worked as a free-lance photographer, a graphic designer, a video editor, and an artist.

Mr. Willison is currently showing work at three local galleries, Art On Park (Lake Park), Original Elements (Tequesta), and A Unique Art Gallery (Jupiter). He is also a frequent exhibitor at the Lighthouse Art Center in Tequesta.

His work can also be viewed online at <http://www.davidwillison.com>.

A full preview of the show's exhibition catalog is available at <http://www.blurb.com/books/1910572>.

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Photos:



WillisonHeadShot.jpg Artist David Willison explores art, language, social commentary, and political ideology in *Chair*, an exhibition of his recent works including hand-pulled intaglio prints, mixed media acrylic paintings, and original digital artwork printed using the giclee process. *Chair* is on view at Art On Park Studios and Gallery in Lake Park, Florida, through March 3.



WillisonArtWork.jpg Artist David Willison explores art, language, social commentary, and political ideology in *Chair*, an exhibition of his recent works including hand-pulled intaglio prints, mixed media acrylic paintings, and original digital artwork printed using the giclee process. *Chair* is on view at Art On Park Studios and Gallery in Lake Park, Florida, through March 3.