



## About Clyde Hensley

Producer, *Luminous Shadows: The Artists of Eastern Cuba*

Clyde Hensley's extensive travels and his lifelong interest in art brought him to Eastern Cuba in 1995. Focusing on this region, 650 miles from Havana, he met and befriended many artists who work under difficult conditions with few materials. Employing a special trade license issued by our Department of Treasury, he has since made numerous trips to the area, collaborating with artists, cultural centers, museums and art schools in Santiago de Cuba and the surrounding provinces. He has helped to acquire supplies for the artists and has amassed a large and unique collection of art from the region. As a result of his activities, works from Oriente have been exhibited nationally by Meridian International of Washington, DC during the past several years. Due to its popularity, his show, "*Cuba Oriente: Contemporary Painting from Eastern Cuba*", became the longest running exhibition of Cuban art in the country.

These artworks offer the viewer a glimpse into the many styles common to the region, including landscape painting, cubism and surrealism. Themes not only reflect the artists' heritage and identity, but also show a concern for social and environmental issues. This collection of paintings depicting life in Cuba will provide visitors with a rare view of this rich, historic and multi-ethnic land, so close to our country, yet so remarkably unknown.

In describing his passion for the artwork of the region, Clyde Hensley says, "working through art and cultural exchanges offers a unique opportunity to establish non-judgmental communication between the citizens of our long-divided societies and helps bring about an atmosphere of mutual respect, which can only help to pave the road to understanding and reconciliation."

**Gallery Talk and Film Screening at the Gallery at Lighthouse Center for the Arts**

Thursday, January 15, 2009 ~ 5:30 p.m.

Members-Only 3rd Thursday special event

RSVP to (561) 746-3101

